

The Trinity Tripod



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Garry Trudeau to Speak at the 2003 Commencement

ABIGAIL THOMAS
EDITOR-IN-CHIEF

Cartoonist Garry Trudeau will be coming to Trinity on May 18 to speak at the 177th Commencement. The ceremony will take place under a tent on the Main Quad at noon.

Trudeau is best known for his comic strip *Doonesbury*, launched in 1970, which features a wide cast of characters. The title character, Mike Doonesbury and his friend Zonker are familiar faces.

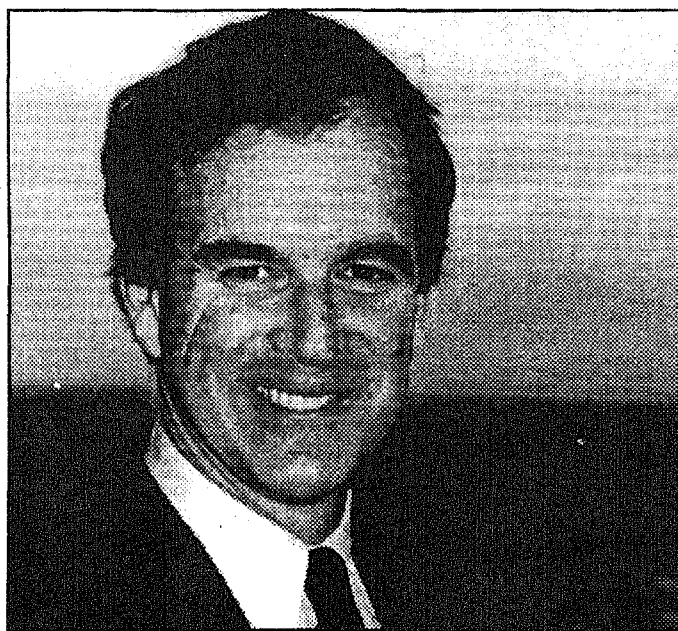
Trinity students might relate more closely to Mike's daughter Alex, who has nonchalantly issued her father and his generation through the computer age, entertaining us with her sharp observations on the Alex-cam. Also recently Zipper Harris, Zonker's half-brother, has ushered us into the wonders of college life with his application to and tours of Walden University, addressing issues such as grade inflation, student activism and the college application process.

Not only does *Doonesbury* run in over 1400 newspapers, domestically and internationally, but Trudeau has also created an animated special for NBC-TV - which was nominated for an Academy Award, a *Doonesbury* Broadway musical - for which he was nominated for two Drama Desk Awards, and the soundtrack was nominated for a Grammy, and nearly 60 books and anthologies. Trudeau was the first editorial cartoonist to win a Pulitzer Prize in 1975. *Doonesbury* also became a Ben & Jerry's ice cream flavor - a sorbet with raspberries and blueberries - in 1996.

More than just a cartoonist, Trudeau is also a writer. He has contributed to *Harper's*, *Rolling Stone*, *The New Republic*, *The New Yorker*, *New York* and *The Washington Post*, among others. He spent five-years as an occasional op-ed columnist for the *New York Times*. He is currently a contributing essayist for *Time* magazine.

Trudeau was born in New York City in 1948, where he currently resides with his wife Jane Pauley and their three children. He attended Yale University, where he received his B.A. and his M.F.A. in graphic design.

Trudeau has received honorary degrees from his alma mater, Yale University, Colgate, Williams, Duke, and eighteen other universities. He has also been inducted as a fellow of the American Academy of Arts and Sciences.



PRESS RELEASE

2003 Commencement Speaker Garry Trudeau.

Take Back the Night



ROBERT LEITZELL

Trinity students Take Back the Night.

JONATHAN CHESNEY
NEWS WRITER

On Tuesday, April 15, a group of students, faculty, and administrators prepared to 'take back the night.' The goal was a lofty one: they planned to storm the ramparts of sexual violence and try to shed light on its darkest corners, standing together to send the message that sexual violence on campus will not be tolerated.

The event began on the Cave patio. Students gathered around tables that held brochures on sexual violence and information about what to do if one was sexually assaulted. There were also candles that were to be used during the march, green ribbons to show support for sexual assault awareness, and slips of paper upon which one could recount experiences of sexual assault, personal or otherwise, that were going to be thrown into a bonfire later.

Julia Ewart '04 believes, "sexual assault is a problem on all college campuses- anywhere you put a bunch of twenty-year olds and cram them together."

Matt Kozlowski '05 was impressed by the turnout. "Having so many people" here, women and men, is so important because sexual assault affects us all, whether you are a man, see *VIGIL* on page 8

Trinity to Run on Renewable Energy Sunday of Spring Weekend

LIBBY SUCHER
NEWS EDITOR

On Sunday of Spring Weekend, 100% of Trinity's energy will be greened. There will be no noticeable difference in the campus energy but, the college will not be contributing to global warming through electricity because it will not be burning fossil fuel.

Trinity will join Wesleyan University, Saint Joseph's College, the Hartford Seminary and Connecticut College in "greening" its energy. The school will be purchasing green tags from EAD Environmental. These green tags help support the production of renewable energy by

working to offset the fossil fuel usually burned for power with environmentally friendly wind energy. To comply with a state-mandated renewable energy quota, electric utilities and energy providers routinely purchase green tags. By purchasing green tags, Trinity is increasing awareness about the ability of colleges to green their energy.

Although this is the first time that Trinity has purchased renewable energy, several schools have already moved in this direction. Connecticut College offset 22% of their energy consumption with renewable energy purchased from EAD environmental and nearly every state school in Pennsylvania greens part of their

energy consumption with tags. Also in the Connecticut state, Yale University has just agreed to purchase 2.5% of their total energy with green tags.

The purchase of Trinity's green tags was a student-run effort for a project conducted by Tracy Eames '03, Molly Stuart '05, and Andy Hatch '03 for Green Thought. The purpose was to get Trinity to do something about committing to renewable energy, not only because it aids the environment, but also because it is one of the only large liberal arts school in the state that has not yet made a commitment.

"Our purpose basically is to drum up campus support to get see *COLLEGE* on page 7

Students Arrested at Tap Café Punished by Community Court

ALEX GORDON
NEWS EDITOR

While the forty Trinity students arrested on April 10 at the Tap Café had their court dates on April 14 and 15, administrators have been working to determine the complaints that the College will bring against them.

According to the Hartford Community Court, most students were charged with purchase of liquor by a minor and mandated to perform one or two days of community service. Some students have already finished their community service, though others are partially done and the rest are set to start soon.

Despite the sanctions imposed by the Court, students will face additional punishments see *COLLEGE* on page 6



LIBBY SUCHER-JACOBSON

The Community Courthouse on Washington Street.

INSIDE

Flip to Opinions, page two, for a letter summarizing race relations on campus.

See News, page eight, for an article describing the progress of the construction.

Check out Arts, page fourteen, for a preview of Radiohead's new album.

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The Trinity Tripod

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Big Shoes to Fill

As the college embarks on the search for a new Dean of Students, it is an appropriate time to reflect on what we, as students, have come to expect of our Dean of Students. Most of us don't know what the official job description is; most likely it has been shaped and changed as the years go by, like most job descriptions seem to do. Whatever the case, Trinity needs a new Dean, and Mary Thomas has set the bar pretty high.

The Dean's office is often in a difficult position. Bridging the gap between academics and social life, the Deans are often in a position to reprimand students about certain lapses in behavior. This means seeing students who are on academic probation or students who have violated college policy in some form or another. Yet, surprisingly, the Dean of Students office is seldom known as the "bad guy" in Trinity scape-goat style. This is in part due to the efforts of Dean Thomas, and the wonderfully supportive Associate Deans, Christopher Card and Anne Reuman.

When a student walks into Dean Thomas' office, he or she is treated with the utmost respect. Whether it is an academic issue - struggling in a class, problems outside of Trinity interfering with school work, or conflicts with a professor - the student will receive a fair assessment of the situation, honest counseling and Dean Thomas' full support on whatever decisions they arrive at jointly. The same is true for a student who is sent to the Dean's office for either an academic or social offense. Dean Thomas clearly explains the nature of the violation, and, more importantly, is able to clearly articulate for any student who has not yet realized it, the bigger picture, the effect it has on the larger Trinity community.

Dean Thomas has proven herself committed to students, which is perhaps the single most important recommendation we could give for any new Dean of Students. Students who have worked with her over the years, whether it was on the development of the Student Integrity Contract, on the Academic Affairs Committee, in her office, or in classes repeatedly comment that she is genuinely interested in student life at Trinity and in treating Trinity students like adults. She has high expectations, and students respond to this.

There is no question that Dean Thomas will be missed by the student body. There is a good chance that a fair number of students would transfer to University of Puget Sound if they really thought it a viable option. On the other hand, the search for a new Dean of Students leads to exciting possibilities. Dean Thomas has crafted a job and a reputation that deserve and earn student respect. We now have an opportunity to find someone who wants to step in and fill her shoes; take the time to really get to know the Trinity student body, what we are all about, and then bring new and exciting ideas to campus.

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All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the Tripod. The editors of the Tripod reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:
Campus Mail Box 702582 E-Mail: tripod@mail.trincoll.edu

LETTERS TO THE EDITOR

A Study on Opinions of Race at Trinity and the Solutions that Can Change Them

To the Editor:

Trinity College has a problem. Students are unhappy about hate crimes, racism, a lack of diversity, and the policies Trinity has instituted to try to better this situation. It is obvious that change is needed, but who is to say what changes will cause improvement? As part of a class project, we tried to gauge just how severe this problem is and what needs to be done to improve the cultural climate at Trinity.

We surveyed 115 students from four different ethnic backgrounds and found that nearly two-thirds of students of color either somewhat or strongly disagreed with the statement that Trinity provided a positive level of comfort for minorities. Over half of those students also felt that Trinity does not do enough to promote cultural acceptance.

A higher percentage of white students felt that Trinity did do enough to promote acceptance. Most troubling is that 63% of the students of color we spoke to felt discriminated against by someone on campus. Our data indicates that Trinity is not a comfortable environment for students of color, and that the programs and lectures designed to create a comfortable environment are not reaching a significant number of white students.

This issue requires a far deeper analysis than the cursory one typically given. We believe the majority of the suggestions and steps towards improvement have focused only on the symptoms rather than the problem. We propose solutions to transform Trinity's racial and cultural environment from one of disharmony to one that facilitates a greater level of acceptance. Trinity needs to be a leader in fostering racial and cultural harmony, rather than a perpetrator of oppression.

As with any plan for change, we advocate that the institution's top-level leadership must articulate a vision and commitment to change the way things are. The core values of acceptance, tolerance, and diversity must begin with the President and Trustees of Trinity College. By this, we do not mean the typical lip service that so easily pacifies the masses, but a commitment to policy changes that is both financial and philosophical.

In the past, President Hersh

has shown his commitment to equality. As an undergraduate he fought against discrimination, battling a fraternity on its racist and discriminatory admissions policy.

Why not continue to take an active and aggressive role in the fight for acceptance and tolerance? As Trinity's president, he is in a position where he can spark change. We understand the limitations of a college presidency and know that change does not come easily, but through implementing minority hiring policies within his administration, he can begin to topple Trinity's walls of intolerance.

It is only with dynamic leadership that Trinity can facilitate changes in the curriculum, the administration, faculty, student body, and on the Board of Trustees. It is through this type of fundamental change that Trinity can be transformed into the inclusive community which we envision.

To begin, Trinity must establish a curriculum with a multicultural distribution. In the real world, we will be forced to address the issues of racism, classism, sexism and homophobia. We all know these discriminatory practices exist, but how many of us actually comprehend the nature and magnitude of these problems?

Trinity students would do well to learn about the similarities and differences between themselves and others. This institution has the opportunity to pioneer change. If Trinity asks students to diversify themselves in the different aspects of the arts and sciences, is it too much to ask to do the same with cultures and lifestyles?

The second change we seek is a more diverse faculty. We claim this change will lead to greater diversity in perspective, challenging students to examine the world from a viewpoint other than their own. Rather than having race be a dirty word, open and honest discourse amongst the faculty would lead to greater understanding on the campus and in the classroom.

A common criticism is that there is a lack of qualified candidates of color to choose from. We counter by stating that the ability to succeed in a society that disadvantages you on account of your race is a qualification that can not be quantified like publications

see PAVING on page 4

Race is Crucial to Diversity in our Society

To the Editor:

The opinions expressed by Cliff Schroff in his piece regarding affirmative action and diversity are quite unfortunate. The importance of race when discussing diversity is unquestionable.

Race and ethnicity play important roles in our society, arguably the most diverse in the world, and it would be irresponsible to think that an academic community made up of individuals of mostly one race could impart the same range of perspectives as a racially diverse student body.

Because our American society is so racially diverse, it is crucial that schools, especially top schools, make efforts to include individuals from different racial backgrounds. In short, affirmative action does promote diversity.

But don't just take my word

for it. Ask the more than 300 signatories to the record number of amicus curiae briefs the Supreme Court has received in the recent affirmative action cases. These supporters include civil interest groups, elite educational institutions, elected officials, just over two dozen top-ranking officers and civilian leaders of the U.S. Armed Forces, and close to 70 Fortune 500 companies.

Mr. Schroff should realize that a person's race does indeed affect his outlook on a wide variety of issues, so achieving racial diversity is absolutely essential if a school is to have the benefit of a broad collection of ideas - an outcome which the Texas University system has sabotaged as a result of its seemingly innocuous top 10 percent plan.

Best regards,

Angel Fernandez '03

We Must Face the Racism on Campus

Manson vs. Bono: Countering Nate Baker

JIM BISBEE

OPINIONS WRITER

It's probably fairly pointless to write a counter-rebuttal article in the *Trinity Tripod*, if for no other reason than there aren't enough die-hard readers to keep up with this thread, but I will respond to Nate Baker's article nonetheless.

Nate, I am obviously the Bono to your Manson; annoyingly earnest and hopeful against frighteningly dreary and despairing. In truth, I agree that if one can't handle the paltry

Racism is the ugly spawn of ignorance and short-sightedness.

racism that Trinity has to offer, one had better go live in a cave for the rest of his life. But I think perhaps you missed my point.

There is no excuse for racism at a place like Trinity which is why I, perhaps a little too blindly, lashed out at this college.

What I should have done, it seems, is lash out at the racist students in question, whoever they are. If you'll allow me then; you students who defaced posters and wrote nigger: You are the most pathetic wastes of air, space, life, and fortune.

Contrary to what Mr. Baker may have surmised from my first article, I am not some 'hippie' who gets self-righteously

I agree that if one can't handle the paltry racism [at Trinity], one had better go live in a cave for the rest of his life.

mad in my writing but is an overall peace-loving kind of guy. I dare whoever it was who defaced the posters in Little to confront me face to face. I live in Jackson, 303.

But I digress. The problem I have with your counter-rebuttal, Mr. Baker, is that it is exactly the sort of response I'd expect from one as 'worldly-wise' as yourself. You obviously are well-familiarized with the racism that exists in the 'real world' and have been oppressed and beaten-down for so long that you've given up trying to fight it. Is that you Mr. Baker or am I misjudging you as badly as you misjudged me?

Racism at Trinity should be fought tooth and nail, in my mind, for two reasons; 1) because it is a battle we can win and 2) a precedent must be set. Racism is the ugly spawn of ignorance and short-sightedness.

The students who are accepted into this school should have neither of these attributes if our admissions program is worth a damn. Thus, whatever racism that crops up, however paltry, should be dealt with earnestly.

I supported the diversity requirement because it is apparent that the students at Trinity might actually be ignorant enough to need one. Either our admissions program isn't worth a damn and we'll have to edu-

cate these jackasses ourselves or racism is inherent.

I refuse to believe that the sort of racism that is spilled in the scrawled letters of nigger is inherent in all of us. Perhaps you do Nate and if so, god bless you for keeping a lid on your own inherent racism. You apparently have more self-control than some.

As for the precedent that must be set, this is more in response to your admitted failure to "see what's atypical for students to deface posters with racist comments."

Clearly your bitingly-realist view of the world has deduced that there's no point in trying to stop it. Once again I postulate it is your tormented past of living in oppression that has lead you to this conclusion.

I, on the other hand, in classically annoying Bono style, have not been as downtrodden as you to accept this fate. In a place as endowed with bright minds as Trinity, it is ridiculous that this sort of racism still exists. You want to give me some BS 'kids will be kids' response, fine; but that won't cut it for me. You say "give up" because the real world is far worse. Thanks, but no thanks. That the 'real world' is far worse is exactly the reason why we must fight racism tooth and nail here.

As I've mentioned before, students at Trinity are blessed in that the vast majority of them have truly bright futures. At the risk of sounding like a mouthpiece for our admissions program, these are the leaders of tomorrow. And your brilliant suggestion is to simply give up?

Giving up at places like Trinity, where these battles can actually be won, forfeits the war because it takes out an entire generation of people who could end this problem once and for all in America.

Now let me concede here that I may have misread your rebuttal. What with two columns dedicated to slyly bashing my original article before you arrived at your 'serious' point in which you agree with me, you'll have to forgive me if I got a bit lost. In truth I'm not even sure

It is apparent that the students at Trinity might actually be ignorant enough to need [a diversity requirement].

you disagree with me about the diversity requirement.

"I disagree with his [my] solution ...in all honesty, though; am I really against a diversity requirement? No ...So at Bisbee's challenge I am speaking up and saying I don't support a diversity requirement."

So which is it Nate old see *OPTION* on page 5

Reflecting on the War in Iraq

CLIFF SCHROFF

OPINIONS WRITER

Going to war against Iraq was a tough decision for our government to make. Acting against the will of the UN Security Council, against strong international disapproval, and against strong domestic protest, we claimed that Iraq was harboring terrorists, possessed weapons of mass destruction, and had a deplorable human rights record. The world disagreed on at least two of these three charges. Now that the military operation is all but being wrapped up, who can we say was right?

Despite many false alarms and some potentially positive yet unsubstantiated claims made by Iraqi scientists, the United States has not yet found weapons of mass destruction. No sarin or mustard gas, no underground or mobile weapons labs, and no nuclear weapons stockpiled.

Although there are rumors of weapons being sent to Syria, being buried, or destroyed in the 48 hours before war, we have found nothing. So, what have we found?

The world said Iraq was not harboring terrorists. In fact the only real plausible link between Iraq and Osama Bin Laden and his Al Qaeda terrorist network is their mutual hatred of the United States. However, if someone were to watch the news they would know about the terrorist camps in eastern Iraq that have been bombed or some of the most wanted terrorists who have been captured in Baghdad in the last few days.

We have also found records that document in detail and in some cases with pictures the kidnapping, rape, torture, and murder of dissenters, Kurds, other Islamic factions, and freedom desiring Iraqis. Either of these two things in their own right have been righteous causes for war in the past.

The war in Kosovo was fought over the genocide of Slobodan Milosevic, and the only reason we went into Afghanistan was because of the ties between the government and terrorist organizations. So what makes the

war in Iraq so illegitimate?

Germany, France, and Russia were the leading nations opposed to military action in Iraq. They all wanted more time for inspections and negotiations. However, in this call for inspections they did recognize that there was a problem.

France, perhaps the most vocal opponent of military action, was a coauthor of UN resolution 1441. That resolution called for continued inspections and explicitly demanded complete Iraqi cooperation.

This was also the resolution

Both the missiles and the night vision were new models that had been developed, produced, and sold after the 1991 UN resolution that ended the Gulf War and stated that NO military equipment would be sold to Iraq. France, Russia, and China are just as guilty of violating the UN peace accord as is Iraq. Could that be a reason they would not want us to go into Iraq?

Most of the world has accused the United States of going to war for Iraq's oil. I can not say that we did not. I can, however, say that

Now that the military operation is all but being wrapped up, who can we say was right?

which that said if its terms were not met there would be severe consequences. If nothing else this means that France along with the rest of the UN, who passed the resolution, acknowledged the fact that there was a threat in Iraq.

As we saw, the French never had any intentions of imposing harsh consequences on Iraq, who repeatedly refused to co-operate with the United Nations. The reason for this may be three-fold.

First of all, the French military's record speaks for itself. They are not good fighters. Maybe not a legitimate reason but lets face it, France sucks at fighting.

It also may have just been an outright challenge to United States hegemony. Like the ever changing alliances of old Europe, maybe France, Germany, and Russia were trying to maintain a balance of power in the new world where there is no other super power to challenge U.S. hegemony.

Or how about the fact that when U.S. troops actually did enter Iraq we lost at least three tanks to Russian made anti-tank missiles and found Iraqi troops using French night vision? As it turns out Russia, France, and China are all responsible for supplying weapons to Iraq either directly or through and intermediary.

the United States will not profit from this deal. The last I heard we had already spent 200 billion dollars removing Saddam's regime from power, and are costs are supposed to be around 2 billion per month to rebuild.

Whether these numbers are right or wrong, costs will be in the billions. Even if the U.S. makes money off the sale of Iraqi oil, it will be going right back to Iraq. To me this would not seem like a logical reason to go to war, especially given that most of the U.S. oil comes from elsewhere in the world (Russia, Australia, South and Central America, Africa, and Domestic). We rely to a certain extent on Middle Eastern oil, but not enough to go to war and occupy a nation over it.

My point in all of this is one thing. It is also a dangerous point for this Texan to voice in New England. The administration of George W. Bush has not done a bad job of running this war. Even though the world didn't rally around us in droves, we had a legitimate reason to remove Saddam from power.

Does anyone doubt that Iraq or the world for that matter will be better without him? Even though it took some coaxing, the administration did try to rally world support, however most of the world see *IRAQ* on page 4



"I'm greening my energy. What's it look like I'm doing?"

Administration Should Not Babysit Its Students

KEVIN ALEXANDER
OPINIONS WRITER

Normally when I write these articles I sit down and I write about nothing. Well, technically, I write about something. Whether it be something that worries me about my life, a common affliction in college or what I think about in the shower, I try like hell to give people something they can relate to. If I can't accomplish that then at least I attempt to amuse them. But something has happened at our school over this year and it has hit a boiling point and I need to let it be heard.

First of all, let me say this. I love this school and all that it has done for me. I have made friends I will have for life, had professors that inspired me and I even fulfilled my pipe dream of considering myself athletic. However, things are changing and not for the better.

Every year that I have been here, the administration has tried to come up with more creative ways to curb our livelihood and girdle our freedoms. Some of these reasons are well-intentioned, no doubt, because they are only seeking to protect us from ourselves. However, they have taken this too far.

Last week, the Tap Café was raided and 40 people were arrested for being underage. Although there is no solid proof (see: documents, open admittance, press conferences, phone taps, etc.) that the administration was behind the

raid, an unnamed source that was apprehended testified, "I asked the agent why they raided the Tap and he said verbatim, 'Because your Dean called.'" She went on to point out that the officers on hand were nothing if not apologetic about having to go through with the spectacle. Obviously, a SWAT operation on 20 year-olds drinking beer is not high on the list of criminal offenses for Hartford police.

Legally, each of the kids received nothing more than a slap on the wrist. The slap in the face

Stumped? Here, I'll give you a hint. It rhymes with The Peruvian. Now, quick, release the hounds.

What I can never understand, while still straddling that fine line between adulthood and immaturity is how and why adults in powerful administrative positions lose their ability to think in a pragmatic and realistic fashion. Do they not see that by making things stricter it only encourages resistance? Do they really believe that by continuing to alienate and

like he not only has never tried them on; he can't even find them.

Richard (if I may call you that), we are both of age, so let's take the gloves off. I can understand that, being the new President, you want to come in with fresh ideas and a new agenda. I also understand that you have spent most of your life studying and writing about moral behavior and community. However, your ideas lack real world application. Students need a place where they can take classes, meet people and socialize. Whether those conversations foster a moral and civil community of diversity is up to us. You are never going to know.

You want more intellectual stimulation in the community? Hire more professors like Raymond Baker. He challenges his students and makes you come to class and read in order to excel. But he does it in a way that makes you want to learn. This may come as a shock but most of us actually like classes that challenge us. Make us come to class and do the reading; we don't care. Just keep us interested. I dare you.

Additionally, your social approach seems skewed as well. You enter into conversations with a brash intellectual confidence that some find insulting and unappealing. What's more, like most people in public positions, you have mastered the art of circumventing questions with long-winded and ambiguous answers. And you always seem to be on the defensive

about what you are trying to accomplish. I know. I interviewed you.

Now Richard, I am not trying to mud sling. I am sure that outside of college you are a nice man. I know that you're smart and anyone who spends as much time as you have trying to cultivate this community seems passionate. Accordingly, I'm sure people could go off for hours about my faults and I would end up crying and even more respect for my character would be lost. However, I am not the one who chose the public life. And as someone in a public position I am sure you understand this. You have the experience. Former Hobartians have assured me of this.

Look, I'll be gone in a month, so none of this matters to my actual college experience. I have had my proverbial 'days in the sun.' But this is my school and I have younger friends here that did nothing to deserve these 'policy adjustments.' Don't ruin the best years of their lives trying to pursue bullshit policies that can only be hypothesized philosophically. If you want morals, write fables. If you want to represent our school, don't patronize us. Instead try something that school administrators always talk about and never do: Listen before you act.

Because, Richard, remember, if you keep this up, I'm not going to be the only one looking for a summer job.

The administration [tries] to come up with more creative ways to curb our livelihood and girdle our freedoms.

was from the administration. Now let me make it clear: I understand that kids drinking underage in a bar is illegal. But, I also understand that if the school had a hand in the raid, we will never know. There is no upside or positive spin that they can put on a situation where they get their own students in trouble off campus. The smartest thing they can do is keep their mouths shut and let this drift through the winds of hearsay.

Well done. You really got us. You arrested some junior girls. Hooray. But I hate to have to be the one to tell you: that isn't the big score. The youngsters have adjusted to the changing times. The Tap isn't where they go.

insult the student body, something positive can actually be accomplished? We are smart and we are creative. We got into this school on our own; we can get around its rules on our own. We do not need babysitters. We need role models.

President Dobelle was someone I looked up to. He made a concentrated effort to try and understand the kids, he charmed you with his wit and intellect and godd***it, he tried to purchase a liquor license for the entire campus. He embodies what you wanted people to think of when they thought of Trinity. And he judged a Miss America pageant.

Filling his shoes would be a challenge for anyone. But President Hersh has made it seem

Paving the Way to a Solution

continued from page 2

and awards. Trinity College's recent support of the University of Michigan's affirmative action policy is in support of such a philosophy. This stance, however, cannot be authenticated through words alone. We challenge the Board of Trustees, the President and the faculty to use this same policy in the hiring of candidates of color. Trinity's mission statement crystallizes the importance of a diverse faculty. Now the institution must show its support for this ideal.

Lastly, and most importantly, is the student body. If Trinity were to institute the aforementioned changes, this would likely lead to a change in student body on its own.

A more diverse, challenging curriculum coupled with a diverse faculty would draw students seeking to be challenged. Those without the desire to think in new ways and to consider new perspectives need not apply. However, Trinity will need to expand its recruiting efforts beyond the scope of affluent New England Prep schools. It will be necessary to find students of diverse backgrounds and experiences that will prosper in the newly challenging environment Trinity will have created.

The POSSE program initiated this type of change bringing students to Trinity who would normally have not applied. The future of this program is now in jeopardy, however, as financial concerns have threatened its future.

Trinity also must not give up on its current students. We are constantly bombarded with the College's need to attract a different more intellectual type of student, yet little is done to transform the current student body.

It is true the student body needs improvement and could be

more academic-minded, but when students are not engaged in the classroom they stray from academics and it is the faculty's job to engage and stimulate the student body.

Without this commitment a professor is no more valuable than a reading list and a classroom offers little more than a book club. Trinity's faculty has been all too willing to push the blame onto the student and in the process they have failed to look at themselves and address their own problems. It is the faculty that is meant to enlighten and shape the student body.

The faculty by all accounts seems to be the most outraged group on campus, yet they do nothing to promote change. Instead they fall into the all too prevalent mistake of bickering amongst themselves. If the faculty is so unhappy with the current situation why can it not agree on any initiatives to fix the problems? The Trinity faculty to this point has opted to criticize and tear down proposals to promote a more diverse and stronger community. While these proposals may not be perfect, without action their will be no change.

This responsibility to create change does not rest on the shoulders of the faculty and administration alone. Trinity's current students have the opportunity to promote change from within. Trinity's multicultural programs lack power because these events themselves are not diverse.

Our data indicated that minority students are significantly more likely to attend an event meant to promote cultural awareness than their Caucasian counterparts. It is through personal interactions and not posters publicizing events that multicultural groups can actually operate as multicultural groups, instead of as the minority groups we see on this campus now.

Just as we have challenged the administration and the faculty, we challenge the students. Trinity students need to take a proactive role in expanding their horizons. Attend a lecture on diversity or a meeting of a multicultural club, your presence will be more than welcome than you can imagine.

Town Hall meetings, newspaper articles, and guest lecturers are all fine ways to try to engage the community in open and honest discourse about race, sexuality, class, and all the other differences we may bring to the table. However, these are meaningless without deeper changes. It is the members of the Trinity community that must initiate change.

Rather than criticizing each other, the administration, faculty, and students must each work toward the common goal of creating a more diverse and understanding campus. We believe that Trinity must fully commit to creating an environment of higher moral, ethical, and educational values. Trinity's goal is to become a leader amongst institutions of higher learning. This cannot and will not happen if the problems facing us today are continually swept under the rug.

The problem of intolerance is fed by apathy and inaction. By not changing, Trinity is perpetuating the status quo. As graduating seniors, we challenge Trinity, beginning from the top and extending throughout the entire institution, to enact the permanent and long-lasting changes that will make us proud to be alumni of a progressive, future-minded institution.

Sincerely,

Dave Allen '03
Zach Costa '03
Shane Early '03
Carlos Resto '03

U.S. Justified in Iraq

continued from page 3

failed to do its responsibility and enforce the UN resolutions that most of the world passed.

Once we recognized that we would have to take action with few allies we did so in an effective and swift manner in which casualties on both sides were minimized. Iraqis that did not fight did not (for the most part) die. Again, one can hardly doubt that this was a highly efficient and successful military campaign.

And now that the major fighting has come to a conclusion, the U.S. is trying to ensure a rapid and successful transition to a government run by the Iraqi people who are, it is important to be noted, almost overwhelmingly happy to no longer be ruled by Saddam. They may also not be thrilled by a U.S. occupation, but that is exactly why we are spending so much time and money to make this tran-

sition as quickly as possible.

This process is one that is well underway, as all Marine forces on the land are already being pulled out, along with many fighter and bomber wings, and several aircraft carriers.

I am not saying this war is completely right. I did not want to go to war, but I believe that our administration acted in what they thought to be the best interest of Americans and of the world. Let's also face it; they know a lot more about what is going on in the world than we do and they are going to act in what is our best interest.

I think that the administration did things right. And with more and more evidence coming to light about chemical weapons, terrorists, and a human rights record worse than we thought, I ask my last question: how about a little trust?

PILLOW TALK

PT made a trip to the mall this weekend, to do some Spring shopping and to get a picture with the Easter Bunny, because, honestly, who doesn't enjoy large furry creatures? After threatening all the kids in line to get to the front, they wouldn't let PT sit on the bunny's lap. Can you believe it?? They said you had to be under four feet tall or some crap like that. So PT made a trip to FAO Schwartz in New York City where PT purchased a highly overpriced teddy bear the size of (insert funny person, not Dean Card). So now PT can sit on its big furry lap any time PT desires. And PT apologizes to all for giving too much information.

| | |
|----------------|--|
| Easter | Other than the whole Westfarms bunny fiasco, PT had a pretty good holiday and hopes you did too. Now all of you who gave up drinking for Lent may proceed. |
| Passover | Now, PT isn't Jewish, but PT has heard that the Hillel house always has good food. PT will be there next year. |
| Patriot's Day | Baseball, no school, and drinking beer while watching people suffer through a marathon...It's the one day when PT wishes PT were a Masshole. |
| Spring Weekend | Trinity's very own three day holiday. Unfortunately, there's a new master of ceremonies (starts with "H" and rhymes with "ersh"). Shirley Temples, anyone? |

How Does One Express Sarcasm in the *Tripod*?

NATE BAKER

OPINIONS COLUMNIST

Perusing the *Tripod* last week, I found myself oddly confused by the opinions of some of the more constant contributors to the paper. In particular, I'd like to draw attention to the article "A Diversity Requirement Not Solution to Racism" by Nate Baker, in which the author showed that he is many things, but rarely consistent.

Baker's article consisted of what was essentially an attack on Jim Bisbee for his proposal in an earlier *Tripod* for a diversity requirement in the school's curriculum. Bisbee's proposal was based on the very real fact of the less-than-ideal race relations on campus, especially on the part of some individuals who apparently think anonymous defacement of property is the archetypal form of expressing racial opinions.

I find it pretty easy to believe Baker's a socially apathetic individual, and this statement is consistent with his usual stances.

Judging by his article, Baker agrees with the anonymities. I say this because in his article he writes, "While I may agree with [Bisbee's] vision for a diverse world, I don't believe that it is either my or anybody else's right or responsibility to attempt to force such a vision on other people."

So far, no surprise. I find it pretty easy to believe Baker's a socially apathetic individual, and this statement is consistent with his usual stances. But as a faithful reader of the fine writing of his column, I found myself recalling his words from an earlier piece this year on terrorism.

Specifically, in an article in

which he basically suggested that everyone who was a victim of 9/11 had it coming for their passivity in condemning the U.S.'s foreign policy, he wrote, "We all live in a world for which we are partly responsible."

"It's not our responsibility to tell people what to think." "We should take responsibility for the world we live in." Which is it, Nate? Quite frankly, I think it would be a credit to Baker's writing if he grew some "proverbial balls," as he is fond of calling them, and took an actual stance.

In Baker's defense, Bisbee's proposal isn't exactly taking responsibility for the world he lives in. Nothing so ambitious. It's only taking responsibility for the school he goes to, the school he sends a big fat check to every month. And maybe, just maybe, he should get more for that money that just a complimentary copy of Baker's exquisite writ-

ing. One of the reasons we all go to a school like Trinity is to learn the skills necessary to be future leaders in our community. And what Bisbee's "consortium of fellow hippies" is doing is what leaders do: identifying a problem and taking action to fix it. Perhaps Baker, in all his infinite wisdom, has a better solution to the diversity problem—but until he feels fit to share it with the rest of us, we'll just have to act on our own remedies.

In addition, I found Baker's opinion to be primarily rooted in the fact that he is not the victim of what are ultimately hate crimes. That's right, hate crimes. The dictionary that Baker is so

inclined towards quoting defines a "hate crime" as "any of various crimes (as assault or defacement of property) when motivated by hostility to the victim as a mem-

I find myself troubled that some people could believe that what I wrote was my honest opinion.

ber of a group (as one based on color, creed, gender, or sexual orientation)." And as Bisbee pointed out, this is exactly what's going on.

For example, the writings of "nigger" on posters in the dorm halls are pretty clearly defacement of property based on hostility towards black people. Sadly, this doesn't seem to bother Baker very much.

I wonder how Baker would feel if people instead started scribbling "Nate Baker sucks" on posters in his hall. Then I wonder how he would feel if this sentiment was recognizably shared by an overly vocal segment of the American population. Then I wonder how he would feel if there were hate groups founded primarily on that disposition. Or if laws had been drafted in the plantation-era South because of it.

Taking a stand to stop these incidents isn't "promoting your own agenda." It's acting to protect the student body from the hate crimes of their ill-guided compatriots.

As a more first-person addendum, I'd like to note that I actually wrote this article before any of the beef from my attack on Bisbee emerged. This article resulted merely after a personal observation in the inconsistencies of my own thoughts. However, after being confronted by several people concerning my article last week, I'd like to say a few things.

Being confronted itself didn't

bother me—Lord knows I've gotten beef for what I've written before.

The difference this time is that I made what I thought was a

clear effort to indicate that much of the content was intended as tongue-in-cheek. I can think of several examples from the first paragraph alone:

"I once prided myself on being the resident 'conservative asshole' in the *Tripod*," "I've recently been more inclined towards expressing honest opinions than conservative ones," and "It's time for some trademark bitter conservatism. Wooooooo!"

In addition, I find myself troubled that some people could believe that what I wrote was

my honest opinion. It is difficult to emit sarcasm in an article, especially to an audience that doesn't know me personally; even so, some of what I wrote should have been far too backwards to be taken seriously. For example:

"[Bisbee's] more interested in promoting what he thinks diversity should be: that is, forcing students who don't believe to believe that being black and/or gay is acceptable. (I shudder to think of such a world.)"

Quite frankly, I believed the wording itself would indicate that I was not being sincere in that statement. But if there are people on this campus who honestly think that I (or anybody at Trinity) truly shudder to think of a world where being black is considered acceptable, then race relations on this campus are far more detrimental than I had previously fathomed—and not solely on the part of an insensitive white segment.



Giving Up is Not an Acceptable Option

continued from page 3

been? Are you with me or against me? Perhaps I should simply take your last sentence as your position: "I don't support people who under the guise of 'diversity' are more interested in promoting their own agenda than in actually promoting diversity." Well that's a little out

Racism at Trinity should be fought tooth and nail because it is a battle we can win...

of left field I must say.

Are you actually referring to me in this conclusion or did a new idea for 'heavy-hitting conservatism' come to you as you were wrapping up? You know, at the risk of sounding somewhat arrogant, may I suggest putting your last sentence first and then focusing on one idea at a time.

Ah but I'm probably being too hard on you. From the sound of it, you're a *Tripod* veteran who's been a little lost with the recent war on Iraq. Perhaps you wanted to reclaim your position

as 'conservative opinions writer' and chose my article to attack, assuming I was a hippie. Fair enough Nate, you can have your conservative image back.

In the future though I believe both I and your loyal readers might want slightly less contradictory articles. If you need an instructor, let me recommend Chris Silverman, a fellow opinions writer who also wrote a rebuttal to my original article in last week's *Tripod*. Chris' argument was straightforward and clear in his condemnation of the diversity requirement idea I supported.

In response to Mr. Silverman's article of last week, however, let me admit I found myself agreeing with much of what he had to say, especially with regards to my 'adolescent tirade.' My writing was obviously tempered by a frustration at the ineptitude of this college to deal with racial problems.

But it is easy and safe to attack me on my admittedly childish writing style without sticking your own neck on the chopping block. Do you have any of your own ideas at how to solve this racial problem on campus or have you, also, been so beaten down by this ignorance that you've given up as well, Mr. Silverman?

LETTERS TO THE EDITOR

What the Economics of Your Education at Trinity College Mean

To the Editor:

Brian Nanos may be on to something with paying for what you support, but I think we need to look at the issue of courses and exam grades in a slightly different light than he proposes. In my experience, students who fail exams usually do so because they have not done anything in the course.

I have never met a Trinity student who was not intelligent enough to do the work in my courses, but I have, sadly, met some who are unwilling to do the work.

Let's take a look at the money issue in terms that I think most students will understand. How many students buy a beer and take only one sip and walk away? Can you imagine going to the Tap and buying 5 beers, putting them on the table, taking a sip of each, and then leaving? I think not. But that is what you do when you pay tuition to take 5 courses and then do no work to learn the material.

The faculty expects students to spend an average of 6 hours outside of class each week (not each term) for a course. That amounts to finishing each beer at the Tap if you are still with me on the analogy. There is evidence that possibly a majority of students spend less than half this amount of time.

This works great for the stu-

dents since it gives a student taking 5 courses an extra 3 hours each day to spend at the Tap. But if you look at this in economic terms, it amounts to throwing away over half of what you or your parents are paying for.

So here is a suggestion that might make economic sense and prevent my wasting so much time on students who are blowing off my class. What if students paid for classes based on how much

older students and give the IDP students, who work very hard because they are paying for their credits themselves, a peer group to hang out with.

It would allow the faculty to make better use of their time since they would not have to grade so many exams and papers that were really terrible and depressing.

There is also a chance that after 5-10 years on this plan, some students would decide to do

I have never met a Trinity student who was not intelligent enough to do the work in my courses.

time they actually spend on them.

A student who is only going to spend 1 hour a week on each class would pay only 1/6th of the tuition. That would cut tuition costs to about \$4700 per year. So a year at Trinity would cost your parents only about \$14,000.

In return, we would give students credit only for the amount of time they actually spend. So a student on this plan would receive 1/6 credit for each course. Thus they would get a total of 1 1/2 courses per year and would graduate in 24 years.

This would have some advantages. It would swell the ranks of

more work and actually graduate, at least after their parents cut them off and they had to pay for their tuition themselves. The down side is the massive building program needed to have dorm space for such a large student body.

A Trinity education can be like a smorgasbord, all you can eat for one price. But most students ask "How little can I eat and leave?" So let's apply Mr. Nanos' economic logic and see where it takes us.

Sincerely,

David E. Henderson
Professor of Chemistry

College Prepares to Adjudicate Meet Cyriac George Cases Stemming from Tap Raid

continued from page 1

from the College based on "campus precedent" said Associate Dean of Students Christopher Card. The Dean of Students office is currently going through all forty cases to determine the complaints against each student involved.

Card noted that this process, which requires each student's case to be looked at and evaluated based on his or her differing standings with the College, is expected to be complete by the end of this week.

The complaints are being determined based on Campus Safety reports, which were compiled from information provided by the Hartford Police Department.

Though Card does not expect that many students will challenge the facts in the complaints, he stated that the Social Honor Council is ready to handle cases in the event that students wish their case to be heard by their peers.

Several students involved are not in good standing as a result of previous disciplinary action,

including at least two that were censured at the beginning of the semester for possession of fake IDs. Card expects that the punishment for those students previously censured for having fake IDs will be "above and beyond" their current censures.

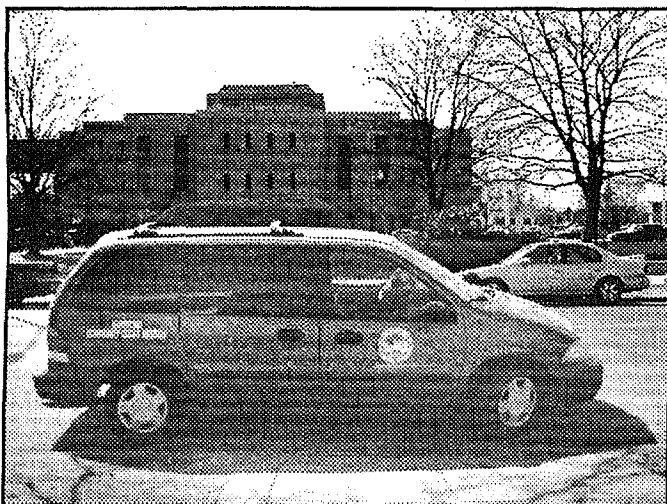
Many of those arrested at the Tap had false identification with them, though the Community Court did not charge any student with possession of a fake ID. Nevertheless, Card asserted that possession of fake IDs will be included in the complaints filed against students. This is in accordance with the Handbook, which clearly states that "possession of a falsified identification card or one that belongs to another person" is

a violation of College policies.

In reference to rumors circulating that Trinity administrators instigated the April 10 raid and were present while it was occurring, Card asserted that he does not know of any administrator who prompted the raid or of any College official who was present. "I wasn't there," he remarked.

Similarly, Vice President of Student Services Sharon Herzberger spoke on behalf of the administration, stating that administrators were not involved in causing the April 10 incident.

A representative of the Tap stated in a voicemail that the establishment "has no comment until the liquor commission finishes its investigation."



LIBBY SUCHER-JACOBSON

The official vehicle that enforces the sentencing.

DAN SCOLLAN
ANNOUNCEMENTS EDITOR

The Tripod's Announcements Editor met with newly elected SGA President Cyriac George to discuss life and the upcoming school year.

Tripod: Where are you from?

Cyriac George: I'm from the Bronx. I was born in India and I've lived in the Bronx my entire life after that. I think that gives me some sort of perspective on the different walks of life that we find. I'd say that Trinity is a very different place from the Bronx, but that's part of that difference.

T: Why did you choose to major in Political Science?

CG: Originally I chose to do political science because it was easy. It was one of the easier majors and it still is one of the easier majors here. I was originally a physics major here, and I just wanted to pick something that wasn't a science at the time and Political Science seemed to be the most applicable of the non-hard sciences.

I guess really what I'm doing right now is International Studies, so judging by my passions and what I want to do with my life probably International Studies would have been the best thing, but when you go to a liberal arts college, majors, everyone keeps telling me and I believe them, that majors really don't mean that much. It allows you to take a broad range of courses. It says Political Science, but it's international studies, urban studies,

comparative studies, politics, economics, the whole deal.

I'm minoring in South Asian studies, but developmental politics, right now. I'm starting to get into economics. And right now it's really just comparative politics, particularly South Asia, and post-Cold War Development, and just general economic progressions internationally.

T: Do you have a career in mind?

CG: I want to get into urban policy, meaning development with something like UN Habitat, which strives for sustainable development in mostly third world countries, but even works with first world countries to help out places like New York, London and France. Mostly I'd be working in cities more along the lines of Delhi, Cairo, Buenos Aires, places like that. It's pretty much international urban policy, but the urban thing is probably going to be my foot in the door because it's difficult to get jobs right away internationally. I want to go to graduate school, if I can afford it, but I probably won't be able to right out of college.

T: What are your plans for the summer?

CG: I'm working with the New York City Government Scholars Program. It's a pretty jazzy internship. I like it a lot and I'm surprised I got in. I'll be working with Mayor Bloomberg's cabinet, and I'm not sure which department I'll be working in but I'm trying to get

see NEWLY on page 10

Correction:

In the April 14 issue of the *Tripod*, Vice President Ron Thomas was mistakenly quoted in the article entitled "Faculty Debate Review of Dean." Thomas did not speak at the meeting.

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University of
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Transforming Lives

College Purchases Green Tags

Student-Run Effort Brings Renewable Wind Power to Campus

continued from page 1

renewable energy for our campus next year," Eames said. "We feel it's important to start using renewable energy because the campus uses so much power and

major. We have really been behind the curve in not having a program like this and buying green energy would be the perfect way to show our school's commitment to connecting it's aca-

creates two commodities. The first is electrical power and the second are the environmental attributes associated with that power.

By purchasing renewable energy, Trinity is helping to offset conventional electricity generation as well as helping to build a market for renewable energy. The benefits of participating in renewable energy are numerous, and in the case of Trinity, include integrating environmental issues into the school's profile. Another benefit is that Trinity is supporting the development of environmentally preferable energy sources to fight global warming, acid rain, and smog. If green tags are not purchased then renewable energy does not exist, so through this purchase, Trinity is enabling the continuation of use of renewable energy.

Green Campus is taking

"...we shouldn't be lagging behind other schools with this."

-- Tracy Eames '03

there are a lot of spots on campus where energy is just wasted."

"The history of us trying to get Trinity to purchase renewable energy goes back 18 months. It started through ConnPirg and the Green Campus Group who also work on the campus recycling system. Tracy, Molly, and myself rekindled this project this year when we learned about the possibility of buying green energy credit from EAD Environmental," says Hatch.

"Trinity puts a lot of stock into the community service office and we shouldn't be lagging behind other schools with this. We are also trying to do start using things that are energy efficient like light sensors, so that the light turns off in a room when no one is in it. Hopefully money saved by doing that will be put back into buying more renewable energy," Eames said.

Hatch also noted that, "This is the first year that Trinity has had an Environmental Science

demographic programs with the way the school conducts its business." Green tags represent all the renewable attributes associated with the generation of renewable power.

According to EAD Environmental's website, "These attributes include reductions in greenhouse gases and/or other harmful pollutants such as SO₂ and NO_x emissions" (www.ead-

"...trying to get Trinity to purchase renewable energy goes back 18 months."

-- Andy Hatch '03

environmental.com). Trinity purchased a wind green tag as well as all the environmental attributes associated with this power. The wind is generated from national sources. Other renewable sources include solar, biomass, and geothermal. When a renewable energy facility generates energy, it

advantage of the greening of the Trinity campus and Spring Weekend by sponsoring an Earth Day concert on Saturday in front of High Rise dormitory. There will be also be a booth set up all weekend to help explain how green tags work and why Trinity has purchased renewable energy.

Spring Weekend Policies

1. No bottles allowed.
2. No open alcohol containers allowed outside.
3. College or upholstered furniture is not allowed outside.

Sunday Policies (11 AM-5 PM)

1. Cans and plastic containers of alcohol only allowed for individuals 21 and older.
2. Limit of one six-pack per person who is of age, only allowed during hours of concert.
3. All students need their Trinity ID's and guests must obtain guest wristband from TCAC to enter event.
4. Students will enter through check points located at MCEC and Life Sciences and between McCook and Jackson Dormitory.
5. Students who are 21 and older need to obtain a wristband from Mather Hall on Sunday, April 27, starting at 8 AM until 2 PM.
6. Entrances to the event will open at 11 AM.
7. Cameras are allowed but, video and audio recording devices are not permitted.
8. Access to residence halls will be limited to residents of that building from 5 PM Thursday, April 25 until 8 AM on Monday, April 28.
9. There will be strict enforcement of the Alcohol Policy within the residence halls.

Trinity College

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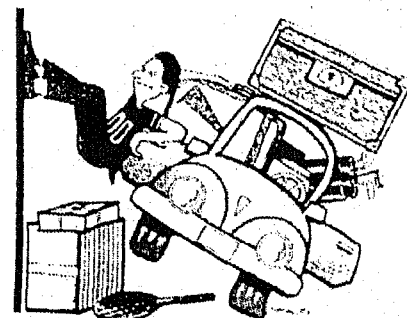
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Vigil Addresses Sexual Violence Trinity Library Reopens

continued from page 1

woman, member of a fraternity, sorority, or just a Trinity student who respects basic human rights."

Students who came thought the efforts were important. Jason Gallant '05 agreed that "the biggest problem is that [sexual assault] is unsaid and in the background. The school needs to make sure women feel safe here. Events like this do make a difference, for one thing it's nice to see Pike [the Pi Kappa Alpha Fraternity] out here supporting this, especially since fraternities are some of the stereotypical places where these things happen. It's good to see the night life coming out here, because this all helps, even if in small steps."

Meghan Emilio '04 commented, "events like this help keep the issue in the back of people's minds, so that if something starts to happen, they are reminded of the information they got at Take Back the Night, whereas before they might not see where a situation is headed."

Lissy Woodhams '03, one of the main organizers of the event, then addressed the crowd. She explained that this Take Back the Night March was "a symbolic stand against the sexual assault that goes on, mostly unreported."

The marchers planned to use their candles to illuminate the dark places where people might be afraid to walk on campus and to empower men and women who may feel powerless against sexual assault.

Woodhams also reminded the group of the many resources available to those who wanted to talk about sexual assault or who had been sexually assaulted: the Sexual Assault Response Team (SART), student peer counselors, the Women's center, the Dean of Students, and the Counseling center.

She went on to explain that an intoxicated person cannot legally give consent for sexual interaction, even if the interaction is to take place with a girlfriend or boyfriend. This fact was quite eye opening for a few people in the group.

Woodhams continued by describing the effects of the date rape drug rophynol and giving a few statistics about sexual assault: one being that rape is the most unreported crime in America.

Furthermore, she discussed some tips to prevent sexual assault, such as remaining with friends and not engaging in intercourse when drunk.

She closed her remarks by reaffirming an individual's right to dress as they please, to talk honestly about what they want and do not want, to desire to engage in a sexual act and then change their mind, and to not be pressured into an act no matter what the circumstances.

Amanda Berger '03 then described the various steps one could take if one were sexually assaulted, from telling a trusted friend and getting counseling to going to the hospital to get speci-

mens for evidence in case charges are going to be pressed. She also introduced the members of the SART, whose mission is to report assaults, support the victims, and advocate counseling. "There have been three formal complaints this year" Berger said. "A number occur and are not reported, but they do happen."

Tracy Eames '03 came to the front of the group and told a former student's story of being sexually violated, the student having allowed the story to be used in hopes that it would make people more careful. Eames moved those gathered with the poignant recount of the girl who was assaulted and whose "pain didn't end the night of the assault;" she was emotionally devastated for months.

The story rendered the atmosphere somewhat somber, though this mood focused people on the message at hand. With that in mind, the group began the march around campus, moving down the Upper Long Walk and back up the Lower Long Walk with candles lit.

The walk ended at a bonfire on the main quad. People circled around the fire and a poem was read aloud. A few people remarked on their personal reasons for being present and then those who had written about experiences of sexual assault on the Cave patio threw the slips of paper into the fire, symbolically dealing with the past ordeals, before participating in a silent vigil.

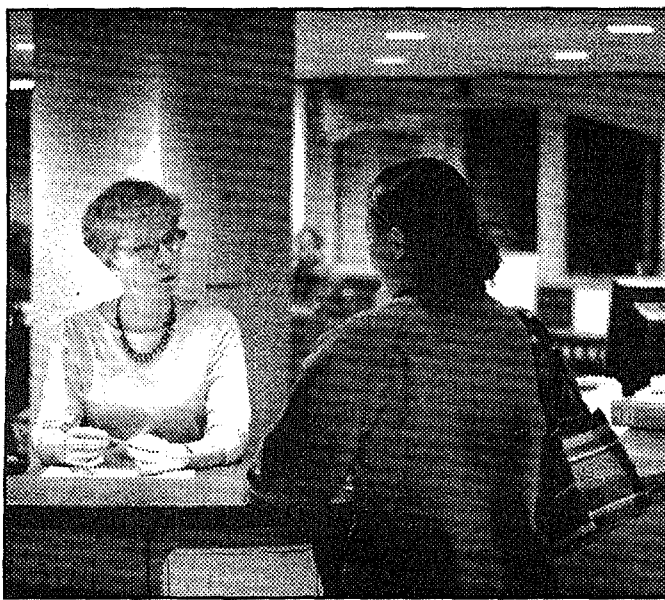
STEFANIE LOPEZBOY
NEWS WRITER

Walking by Trinity's most recognizable building on the Upper Long Walk can be a harrowing experience for all the sleepy students scurrying to class on any given day as buzzing and drilling clamors in their ears from the scaffolding that covers the Chapel's main spire. Likewise, with all the new paths carved to and from the library through the courtyard between it and Clement, passage and entry into the library is a constant guessing game. Yet these slight inconveniences are but temporary consequences of two major facility projects currently occurring on

campus: the renovation of the Chapel and the construction of the new Library and Information Technology Center.

Senior Vice President of Finance Michael West commented on the work finishing up the library, noting, "I am hopeful students will find the Library and Information Technology Center improved from the experience they have had in the past, and that it will continue to be a great place to do one's research, writing, and studying. I also hope it might be a place where students and faculty can meet, discuss projects, world events, etc, and that new synergies will develop by bringing together various information

see LIBRARY on page 9



ROBERT LEITZELL

A portion of the nearly completed LITC.

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Student Conservation Association (SCA) — Fire Education Corps-Team Leader
Rockefeller Family Fund — Research Associate
Crowne Plaza Hartford — Sales Manager (Corporate and SMERFE); Asst. Food & Beverage Manager
Advantage Human Resourcing — Loan Processing/Operations Manager
ARD, Inc. — Chief of Party; Civil Society/NGO Grants Management Specialist;
Municipal Environmental Management Specialist
Spherion — Account Executive; Document Scanner/Quality Control
Syracuse Stage — Costume Craftsperson; Stitcher; Apprentices (Costumes, Electrics, Stage Carpentry, Stage Management); Props Artisan; Carpenter
Trinity College — First-Year Student Coordinator-Summer
O'Reilly & Associates, Inc. — Software Production Specialist
Abacus Analytics, Inc. — Research Analyst

Wednesday, April 30, 2003

Trinity College — Resident Assistant (RA)-Rome Program
i-Deal — Analyst Program
The Andover Companies — Underwriter
MacKeigan — Summer Nanny
St Peter's Preparatory School — Secondary Teaching Positions for 2003-2004
Tufts University — Resident Counselor-Summer 2003
The Bennetts — Summer Baby-sitter
KirklandSearch — Entry Level QC Chemist
The Mark Twain House — Part-time Retail Sales Associate
Neighborhood Music School — Audubon Arts Summer Day Camp Counselor
Westover School — Director of Women in Science and Engineering
Harvard Business School — The Summer Venture in Management Program (SVMP)
Boston University — Office Manager/Executive Assistant
Fidelity National Title Insurance Company of New York — Claims Paralegal
Vermont Youth Conservation Corps — Conservation Crew Leaders-Summer Plus
Concert Services, Inc. — Crowd Management Staff-PT

Thursday, May 1, 2003

Teen Adventure — Trip Leader
Camp Catherine Capers — Riding Instructors - Stable Manager - Herd Manager
Westcoast Connection — Summer Travel Guide/Counselor
United States Department of Justice — Office of Special Investigations (OSI) Internship-2003-2004

Thursday, May 1, 2003 (continued)

Pfizer, Inc. — Health Representative
Henry A. Murray Research Center — Student Research Assistant
Children's Cooperative Daycare — Head Teacher / Coordinator
Lojeri Productions, Inc. — Marketing/Development and Production Internships
City of New York — NYC Police Officer
Connecticut Department of Public Health — Biologist-Summer 2003

Friday, May 2, 2003

Hayes Management Consulting, Inc. — Health Care Consulting Associate
Community Solutions Inc. — Human Service Worker (FT); Case Manager (FT); Community Service Coordinator (FT); Special Education Trainer (FT)
Bio-Science Environmental Services, Inc. — Environmental Assistant-Summer
Project Renewal — Intern
Drumlin Farm Wildlife Sanctuary — Teacher/Naturalists at Summer Day Camp
Concordia Language Villages — Various Summer Camp Positions
Wisconsin Badger Camp — Various Summer Camp Positions
Shibley Summer Day Camp — Summer Day Camp Staff
Meg Braff Interiors, Inc. — Interior Design Intern
YMCA of the Rockies — Various Summer Camp/Park Positions
Massachusetts General Hospital — Senior Clinical Research Analyst; Research Assistant
Town of Windsor — Civil Engineer
United States Department of the Treasury — Summer Clerk (multiple vacancies)
Manhattan District Attorney — Paralegal (multiple positions)
Chocolate Marketing, Inc. — Business Internship
College Light Opera Company — Various positions in summer stock music theatre-2003
Terrapin Presents — Music Festival Production Internship
Pathfinder International — Program Assistant/Sub-Saharan Africa
The Summer Institute for the Gifted — Counselor/Teaching Assistant-Summer
Yellowstone National Park — Various Summer Positions-2003
Hartford Investment Management Co. (HIMCO) — Marketing Associate
Wade & Horowitz, LLC — Paralegal/Clerical Support
Newington Public Schools — Various 2003-04 School Positions
Westminster School — Technical Theater Director

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Walk-in hours are 12:00 to 5:00 PM

Wednesday night walk-ins from 6:00 PM to 9:00 PM

Visit Trinity Recruiting often for latest updates on events, special programs and job listings

Library Construction to Be Completed in 18 Months

continued from page 8
specialists in this facility."

In January of 2000 the Trustees of Trinity College approved a \$32 million plan designed by the firm of Kuwabra, Payne, McKenna, and Blumberg (KPMB) of Toronto, Canada for improvement of the library. The Trinity library was about a quarter of its current size when it was first built in 1952. In 1978, it was further expanded to make 117,525 square feet of space for the extensive collection of publications and rare book collections of the college. According to the Trinity Reporter printed in the winter of 2000, the current library (without the additions in progress) houses "nearly one million volumes, more than 2,300 periodicals, and 581,000 nonprint material, as well as providing study, research, and meeting space."

The new wing to the library will add 52,000 square feet of space for the current collection and will allow for "solitary study.... collaborative learning.... [a] state-of-the-art language laboratory, a cutting edge music and media services center, and a new 24-hour study area" says the Reporter.

The name for this new wing is the "Library Information and Technology Center" (LITC) because it will "call for even faster [internet/digital] services and more access points on campus, and include new strategies to bring the surrounding neighborhood in closer contact with stu-

dents and faculty" according to the Reporter.

Unlike most libraries, which have one main entrance, this new comprehensive center and the library will have about four entrances that will allow students and faculty entry from any direction on campus.

Enhancing the beauty and dynamism of the building are the opportunities it will create for the formation of a closer, intellectually integrated campus. The addition of a café and an outdoor garden/sitting area will allow for professors and students to congregate over coffee and a good book. The café will be named the The Funston Café in honor of G. Keith Funston on behalf of his family.

The communal quality of the LITC is described by Dean of the Faculty Miller Brown in the winter 2000 Trinity Reporter: "The central plan for the library is not a technology plan, but emphatically a 'people plan.'"

In addition to these "chill" communal spaces, the LITC will also include a reading room for group study with study alcoves, fireplace reading rooms, a technology center, and the music and media center.

The funding for this project was kicked off by two very important grants. The first grant of 1.5 million dollars, was awarded to Trinity by the Kresge Foundation. Amy Brough, Director of Development Planning, says, "Kresge Challenge grants are made to

organizations with a strong track record in fundraising and great promise for future success. The goal of a Kresge Challenge is to bring together all campus constituents around a single, critical priority at the institution. Through the Challenge, Trinity was able to leverage significant gifts for the LITC from individuals and organizations that have a history of supporting the College, as well as new donors who, through their participation in the Campaign, strengthened their relationship with Trinity and will continue to support the College's priorities into the future."

With the help of the Kresge Grant and a gift from the Hartford Foundation for \$400,000, the Development office has been able to raise \$30 million from parents, alumni, donor corporations etc. The fruit of these labors is expected to bloom by 2004.

Soon after the Trustees had approved this \$32 million endeavor, Mr. Anthony J. Segreti, the superintending architect of the National Cathedral, conducted a detailed survey of the Trinity Chapel in March of 2000.

Segreti found assessed damages and necessary repairs totaling \$5 million on the chapel. Due to the severe weather over the years, ice and snow had gotten into the cracks of the mortar between the stones and eroded it and the stones.

Since it was built in the 1930s by the architectural firm of Frohmann, Robb and Little, the Trinity Chapel had not been reno-



ROBERT LEITZELL

Construction continues at the library.

vated. As a tall English Gothic style chapel, many of the pinnacles that are highly exposed to the elements have suffered damage and water has even leaked in and caused damage to the interior in the eastern façade where the chancel is located.

Work on the east façade, its most critical point, was started in the spring of 2002 and completed over the summer.

The work on this façade included shipping in limestone from India to replace the stones that had severely deteriorated and going stone by stone in order to assess which stones were in the worst conditions to replace them.

Preventive measures are also being incorporated into the restoration since worn out stones are not just being replaced, but the mortar is being coated by silicon in order to give the joints in the building flexibility and prevent future leaking says an article published in The Quad in November 2002.

The work on the Chapel could not stop with the eastern façade as was initially hoped, since, the western façade was found to be in just as bad a shape upon re-inspection. Therefore, it was necessary to start repairs this fall. Construction will be complete *ALTHOUGH* on page 10

St. Anthony's Hall Clement Lecture Series Presents:

The Knights of the Many-Sided Table

concert and reception

Classical Chamber Music Ensemble

8 P M Thursday April 24th

St. Anthony's Hall

Newly-Elected SGA President Sits Down With the Tripod

continued from page 6

housing or transportation authority, that will be my backups, but what I really want to do is the economic development and the urban development authority. It's an ad-hoc commission that was made after 9-11. There doing the whole downtown rebuilding thing. So it's the urban redevelopment commission. I'd be pretty pissed off if I got child welfare. You need people like that, but I don't want to do that. It's a good program, none the less.

I'll live at home, making some money. It's a paid internship.

T: What new ventures on campus are you excited about?

CG: I'm not that excited about Spring Weekend for one thing. Its good to go out and have fun, but you get to have fun all year. I get excited when there is guest speakers directly related to my field of study.

There was a bunch last semester when I was in Rome that I really wish I was here for. Guys that come over basically for international urban studies. Certain classes that open up. Next year there is going to be a course in post-colonial literature, which is my new extracurricular thing. Things like that get me going, just academic interests, because you're going to be going out and partying anyway, so a little bit louder, a little bit drunker isn't not that big of a difference.

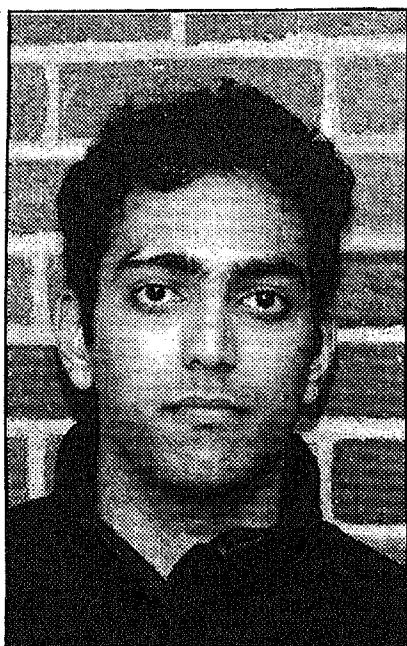
Actually, in the *Tripod* you made it seem like I do a lot more than I actually did. I said that I was involved at one point or another. Right now what I do is Pi Kappa Alpha, the intramural games, softball and basketball. I'll be doing the SGA. I'll be starting a couple of clubs.

I'll be starting a think tank at Trinity. We will get funding. Basically, the new budget proposal grants \$500 to any club so I'm telling people hey, you're going to get \$500, take advantage of it. So me and my friends are starting a few clubs. We want to do a whiffleball club, a billiards club, a bocce club. Probably none of that is going to take off, but I want to do the think tank at least. I do stuff for the Newman Club. I volunteer every now and then. I work in the community service office. I'm the U-Pass guy to go to.

T: What is the one thing that you would most like to see changed at Trinity during your presidency?

CG: I don't want to say communication, because that's what everyone wants, I think communication is a given, so I'm not going to say that. You should always be striving for that. Other than that obvious thing, just a sense of academic passion, just a passion to learn. Always learning. It's not going to change that much because it is a difficult thing to change, but to set something down that course. At least for people to have passion. I'm not sure how I'm going to do that as SGA president, but that's what I'd like to see changed.

A lot of people say apathy. I think people are a lot more involved than people give them credit for. It depends on what you're involved in. A lot of people consider going out and partying involved, because that social, its gets people out and talking to one another. I'd rather see them involved academically. People are involved



ROBERT LEITZELL

SGA President Cyriac George '04.

in sports. When the weather changes, you feel depressed when you're in the library or reading a book and see that half the school is out there playing ball. So this school isn't dis-involved. I'd like to see more things.

T: What is your opinion of the SGA?

CG: I'd like for it be perceived as a more legitimate entity. I think we do pretty much what we always have been doing. I'd like to see more individuals with particular projects. This semester I really wanted the transportation thing to take off, but, it got stalled at the end and its going to be the first thing tackled next year. I want people with ideas like that to come forward and pursue those interests. It's not just the VP of Finance, the President, and the other steering board members that should be passionate.

There should be more power given to committee heads to give out duties and make sure those duties get done. If that means losing a couple of senators, then so be it. I certainly didn't do all my duties when I was a first semester senator, and thereby my committee didn't get much accomplished. But this semester we did because I guess people took initiative, and I think that's what I'd like to see.

T: Do you know the newly elected VP of Finance and VP of Multicultural Affairs?

CG: I'm good friends with both of them, Pete Votto and Alain Lopez. We can not go on that retreat that they send us on and we'd still be just as compatible and function with one another. Pete plays on my softball team. We've been friends from freshmen year. Alain is from the Bronx, we've had class together, we do dinner once in a while.

T: How can the SGA be more effective? How can the SGA get more student input from the student body at large?

CG: There are times that you feel that the SGA doesn't get anything accomplished for the rest of the school and doesn't get anything accomplished for the senators themselves either.

This thing I got going with this publication that I want to put out, that's something that can work for the students them-

selves. It will definitely benefit the rest of the community. Don't be ashamed that this is for you guys too. SGA benefits the senators too and we shouldn't forget that. We should do things that we think are fun and associate it with the college. If that's putting out a publication, that's great. Putting out more events, parties, social functions. Work with TCAC. Work exclusively of TCAC. I'd like to see senators hanging out together. It be more of a club than something you have to go to for meetings.

T: How can the SGA get more student input and gain the support of the student body?

CG: This publication, I think its going to be big. That the biggest path to changing perception.

I think its going to get people more engaged yet. It's going to be Congressional Quarterly, downsized a bit. Facts and opinions and the whole deal.

T: What are your plans for the SGA presidency?

CG: I want to create a comprehensive transportation policy. I'd like to have a Director of Transportation created, an actual position. I think it can done by a graduate assistant. With the amount of money that the shuttle system uses, I think that they can be more efficient and afford such a position.

Of the systems, I'd like to see the on-call shuttle revised to have more students work there because that's the main problem right now. I'd like to see the Internship Shuttle completely replaced by an alternative method that's in the working now. The off-campus shuttle to run smaller loops more frequently, regularly. Just have that as efficient as we possibly can. A smaller loop would be the solution to having that more routine-like, bus-like.

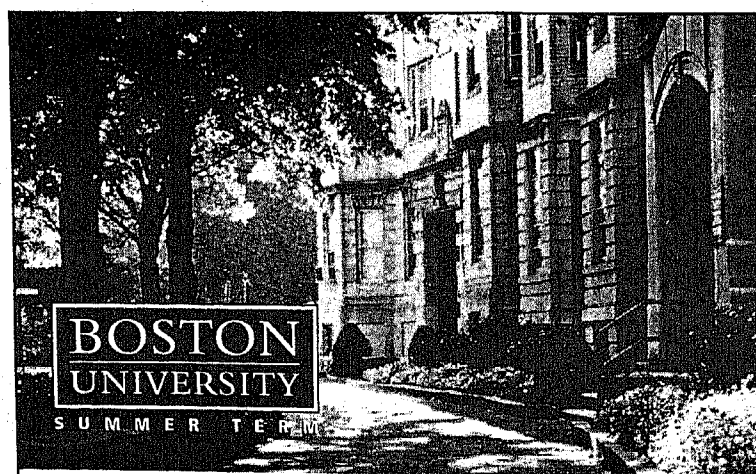
The publication, I want it to be like the *Tripod*, but two to three times smaller. It's

going to be a weekly thing. It's not going to be in competition with the *Tripod*. It's something that should be very practical for communication and even opinions. People can talk about whatever they want. The main reason is that a lot of times, little miscommunications with SGA and people that communicate with the SGA, this would take care of that because there would be senators that know the deal that would be writing it. It would just get more students involved.

I think one of the biggest problems with student government is that there is no continuation of regimes. Someone gets president and they stop, and the next administration forgets everything that was done. That's why there is a new budget proposal every other year. There is no need for that. Just know what you did and follow through on that.

I definitely want to encourage younger senators to work with me and to endorse one of them to be my successor. It serves no purpose to work so hard just to have it revised two years later. There is no need to keep changing things every year. That takes away what you're really suppose to be doing. And if we there really is nothing supposed to be done we should consider revising the system. Maybe we don't need five senators from each class.

We should always be doing something. There's always something to do and this publication will give people something to do. Hopefully, it will keep the SGA in a continuous existence. I'm good friends with Gene. We've talked a lot about what we can do for the school. This is a good thing. I won't be leaving behind Gene's goals when I become president and I want to do everything I can to see that whoever follows me remembers my ambitions, and the ambitions of the school and what needed to be done in the school when I was here.



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Although Unsightly, the Chapel Construction Will Save One of Trinity's Architectural Landmarks

continued from page 9

pleted in 18 months according to The Quad.

This extensive renovation is part and parcel of the plans to maintain the status of beauty and historicity of the college campus. Though chapel renovations were not in the original campus master plan, Vice President Ronald Thomas says in The Quad that, "It is a landmark building, both literally and figuratively. It is a building that you see miles away when you are approaching Trinity, and it is one of the best examples of English Gothic architec-

ture in the country."

The Chapel renovations will cost approximately \$5 million as estimated by Segreti in 2000. So far, Brough says, "Commitments totaling nearly \$2 million have been received to support the restoration of the Trinity Chapel. Fundraising for this project remains a top priority for the Development and Alumni Relations office, with a goal of fully funding the project by June 30, 2005." Once finished however, this 5 million dollar investment should withstand at least 50 years of wear and tear because of the silicon.

MUSEUMS ARE NOT FOR BIRTHDAYS

So, recently I took a trip to one of Hartford's more historic landmarks, the Mark Twain House.

Okay, let me start over. Last week I celebrated my birthday, and so last week-end while most families were celebrating some sort of

religious holiday, mine was celebrating something much more important, the birth of me.

My parents drove up all the way from our home in New Jersey (no laughing please) to help celebrate. And they decided that since it was my birthday, and since I've never been at all fond of museums, the smart thing to do would be to take a trip to a museum.

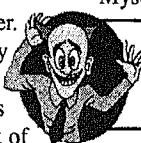
You see, while I have the sneaking suspicion that the word, "museum" actually means, "a place where we keep old stuff that you aren't allowed to touch and charge you suckers to come look at it," my parents are, quite fond of museums.

I used to think that my dad would ask the concierge at the hotel we were staying at for the least exciting thing to do, because we spent a great deal of time on our family vacations standing in rooms, looking at stuff.

Sometimes we would break the monotony by going to a national park, where we could stand outside and look at stuff.

Let me clarify my opinion for a second. It's not at all that I think museums are always extremely boring. I think that a museum can provide you with a great deal of fun, just so long as your favorite

activities include standing and looking. Otherwise, though, they are indeed extremely boring. Myself, I don't have the attention



Brian P. Nanos

Cannot Multitask, or Task

span to be entertained by a bunch of things that I'm just supposed to walk around and look at, without touching.

For those of you who have never been to the Mark Twain House, let me describe a little bit of what it is like. Mark Twain was extremely rich, and he built his house in this city some years before Hartford became "New England's Falling Star." Therefore, his house, though old, is really big and nice, so taking a walking tour through his old house is a lot like watching an episode of *MTV Cribs*. Only in this episode, your favorite star doesn't have access to electricity. Oh, and also, this episode is really, really boring.

Now, before those of you who are big Twain fans get all upset at me, let me say that I am indeed a fan of Mark Twain. Mark Twain was a really interesting guy who said and did a lot of interesting things.

However, I still don't understand why that means that I'm supposed to get all excited to see how he decorated his guest bedroom. I wonder how many people actually see that room and think to themselves, "Oh my God, the comforter doesn't match the wallpaper, now I have a whole new

understanding of Huck Finn."

The two most exciting parts of our tour were the one thing in the house that we were allowed to touch (a handrail) and of course Mark Twain's desk, which is where he did his writing. Therefore for some reason it becomes no longer strange for a group of grown adults is stand around a desk and "ohh" and "ahh" as if it were some sort of religious artifact.

I swear, if you do that kind of stuff to the desks in Office Depot, they won't hesitate to kick you out.

The trip wasn't a complete waste, because after our tour was over, we stopped in the gift shop, where I bought a book of stuff that Twain actually said/wrote which is actually quite interesting, since Twain was an interesting guy. (Sample quote, "Clothes make the man. Naked people have little or no influence in society" or "Man is the only animal that blushes. Or needs to").

Actually, I bet even I would have enjoyed a tour of the house if it were given by Twain himself. Partly because Twain seems like the kind of guy who could have made anything interesting, and partly because any tour would be interesting if it were given by someone who's been dead for over one hundred years.

As it is, however (and I'm not sure if I've made this clear) the Mark Twain House is a museum, and therefore, despite the best effort of the very capable people who work there, it has to be boring.

AROUND TRINITY

The Old Heave-Ho

AT was bothered by some sounds coming from the High Rise parking lot on Thursday night. When AT looked outside, AT was greeted by the sight of four guys and two girls moving a car, manually. They inched the front end over, and then the back end, until there was finally room to park a second car. When Campus Safety came to see what was going on, the answer given was that they were just giving it "You know, the old heave-ho."

Miss Manners would be appalled...

Apparently in this curriculum reform, we should include a course in manners. The audience at the a cappella concert in the Bistro on Wednesday certainly would have benefited. These students did not shut up for the entire concert. Actually, AT was forced to leave because the urge to slap was too great. Did they all skip kindergarten?

At least the weather was nice...

A certain team outside a certain Vernon Street establishment on Saturday decided to just, well, continue the party. AT was informed that this was due to some rules about having ladies in the house. AT thought that the purpose of "FRAT PARTY" was to get as many blonde girls as possible to come. Apparently, AT was confused.

Getting out the aggression...

Laser Tag. On the Cave Patio. AT feels that this had "bad idea" written all over it. AT also feels that total darkness is not going to facilitate the "tagging" of others. Honestly, it's a hard enough game when sober, how did you expect AT to do drunk?

Sophomore Class does good...

The cook-out on the Cave Patio on Friday was a pretty good time, in AT's opinion. The food was much appreciated, but the first band was not. The second wasn't so bad, but AT had to split pretty early, so only got to hear a few songs. Tip: If you want people to stay, give them a reason.

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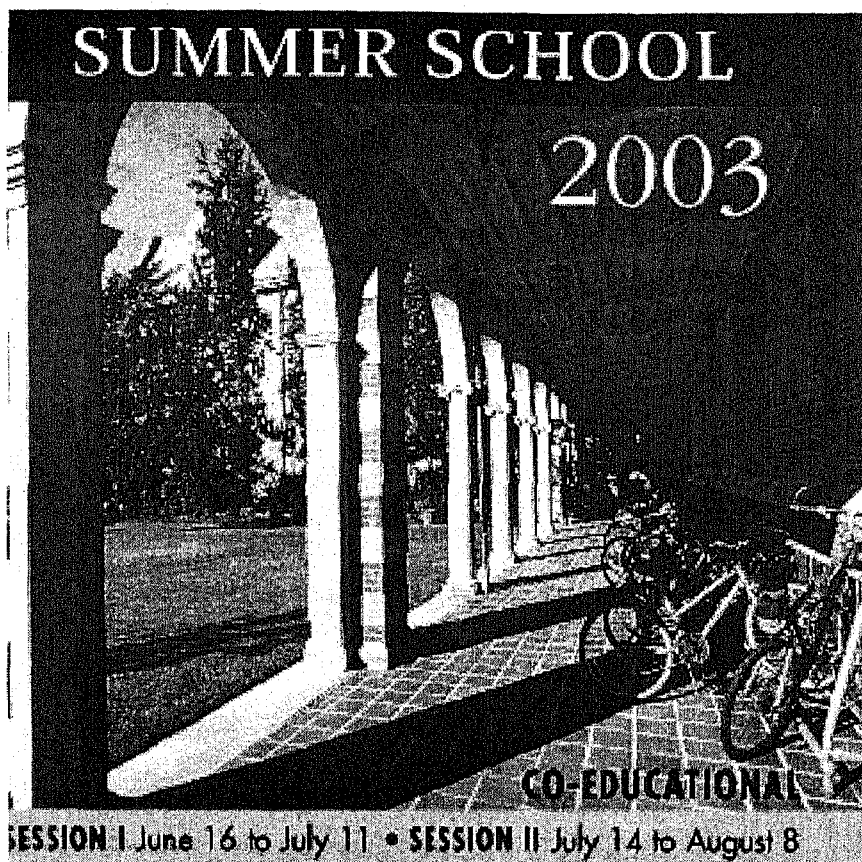


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Drunk People with Phones

Imbibing of Alcohol Ritually Leads to Five Types of Phone Calls

JENNY DUNN
OPINIONS EDITOR

It's been a few weeks since I've commented on the fascinating behavior of drunken people. This is due in part to my mother's vocal concern that the *Tripod*-reading members of the Trinity College community believe her daughter to be a law-flouting lush and that I will be kicked out of school, disgraced and husbandless.

My response was, "Did you hear about those poor fools that were arrested for using fake ID's to purchase alcoholic beverages at the Tap Café?" At which point we both laughed heartily and she told me sixteen times how lucky she is to have a daughter like me, even if I don't have a rich boyfriend.

My mother's fears quelled, for the time being, I'm free to discuss one of my favorite drunk phenomena: The Drunk Dial

have been both a recipient and an interested observer of the D.D., and I've found that most of them fall into one of five categories:

D.D. Number One: The phone call to a person (or two or five) that you haven't seen or talked to in quite some time.

It might be a friend from home, an ex-boyfriend or girlfriend, someone you met at summer camp when you were twelve... But no matter who it is that you choose, the key point is that drunk logic tells you that this instant, when you can barely see the numbers on your keypad, is the perfect time to call and catch up. Sometimes it's awkward, sometimes it's fine, but who cares? You won't remember the conversation, and by the time you talk to the person again (six months later), they'll have forgotten it too.

yourself feel like you're drunker than you actually are. Because everything is relative—they're sober. You're not. The math isn't hard to do.

D.D. Number Three: The ritual D.D. Somehow, every time you're under the influence of alcohol, you call one particular person. If you're on the receiving end of this D.D., you begin to expect phone calls on certain nights, at certain times. You know the bar closes at one, and that one-fifteen call comes like clockwork.

The ritual started for some reason or another. Maybe the person you have a crush on repeatedly ignored you, or repeatedly hit on you and then left with someone else, and you felt the need to call your closest friend to vent. After a while there's nothing to talk about, but habits are hard to break.

D.D. Number Four: The call that you would never think of making when sober. You make it when you're drunk because nothing in your head is telling you not to, and because you find the person you're calling "sexy," or you want to yell at them for something they did to you three semesters ago, or your drunk mind just finds it amusing.

I've actually gotten two of these random late-night calls during *LOGIC* on page 13

(D.D.).

Unfortunately, I am still living in the 1990s and do not own one of those modern "cellular phones." As a result, I myself am not an avid drunk dialer (although I aspire to be). Nevertheless, I

D.D. Number Two: The phone call to a friend that you know, for a fact, is sober. This D.D. is a tactic that you can use to make yourself feel like you're having more fun than you actually are, in addition to making

Help in Buying a CD

KENDALL CHURCH
FEATURES WRITER

In today's world, there are several options when purchasing a music CD. One can go over to Best Buy, peruse the racks, and then pay obscene amounts of cash for one album.

Another option is to head online to Amazon.com or Half.com to buy a slightly less expensive new or used CD. However, many students don't want to pay the extra money for shipping, and probably most of

terms of searching and downloading than their freebie peer-to-peer competitors. Each service plan costs around \$9.95 a month and usually has a free trial.

Here's a rundown on some of the services:

eMusic – eMusic offers two plans to users: a \$9.95/month plan for a twelve-month commitment, and a \$14.95/month plan for three months. The service allows for unlimited and whole-album downloads, and boasts a track library of approximately

... online music services are often more reliable... than their freebie peer-to-peer competitors.

them want that copy of "The Very Best of Cher" immediately.

For those who are impatient and/or cheap, there's always the alternative of logging on to Kazaa, downloading songs as mp3s, and then later burning them to CD. In some rare cases, some people feel doing so is morally unjust and, as a result, feel the need to pay some amount of money to go toward fueling J.Lo's Rolls.

Since the downfall of Napster, many "pay to play" music services have cropped up all over the web. Such services have users pay a monthly fee to download a certain amount of mp3s and possibly burn them to CD.

In addition, online music services are often more reliable in

220,000. In addition, you are allowed to keep your downloads after your membership ends. However, most of the songs available are less-than-mainstream, so you may be better off with a different service.

FullAudio Music Now – Music Now offers two plans: one allows users to download 100 tracks/month for \$14.95, the other allows for 50 tracks/month for \$7.95 from their library of 50,000 available tracks. With either plan, you can pay 15 cents per track if you exceed your limit. Unfortunately, you can only download songs in Windows Media Play format (WMA) as opposed to mp3, and you are also not allowed to retain your downloads after your membership ends. *see ONLINE on page 13*

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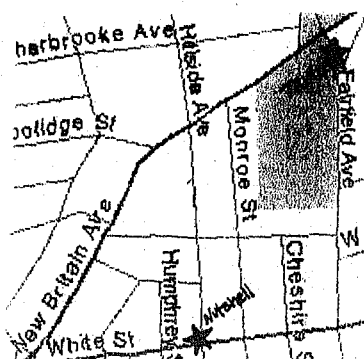
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A Logic Behind Late-Night Telephone Calls

continued from page 11

ing the course of this semester. Oddly enough, both of them involved strangers babbling something about Kevin Alexander's articles. Seriously kids, if you think he's a better writer than I am, call him, not me. My line is tied up with D.D.'s of the Number Five variety...

D.D. Number Five: The Booty Call. Got to love it. We'll leave it at that.

I also need to point out that in the 21st century there are options other than the D.D. There's the drunken instant message (D.I.M.), for example. The D.I.M. is slightly more dangerous than the D.D. because it takes a lesser amount of balls. IM-ing is just easier than calling. And once

you hit enter, the evidence is there. It can be copied and pasted for ever after, granted that the person you're typing to is sober enough to remember not to X out the text box. The up side of the D.I.M. is that when you're inebriated, spelling tends to go to hell, and frequently the love that you've just confessed online comes out looking something like: "iiiiiiiia dj lveoei iou eouo." Finally, the physical handicaps caused by drinking have proved to be useful.

The next time my phone rings at two in the morning, I'm not answering. I'm going to let your drunken ass (whoever you may be) leave a message. And I'm going to start a collection, a shrine, if you will, to the drunk dial. A beautiful thing.

Online Music Service Tips

continued from page 11

ends. The biggest drawback to this service is the inability to burn tracks to CD or store them on an mp3 player, unlike the rest of the lot.

PressPlay - This Microsoft-run service offers three plans for users. The first costs \$9.95/month and permits users to stream 300 songs (meaning listen directly from the internet) and download 30. Unfortunately, downloaded WMA songs in this plan "expire" after your membership ends. The \$17.95/month plan allows 10 more "permanent" downloads than the basic plan. A \$180 year-long plan allows for 120 more permanent downloads. You can burn CDs using PressPlay, but there's a catch: those songs must be permanent downloads, and you can't put more than two songs by the same artist on one CD.

Listen.com Rhapsody - Listen.com offers more of an internet radio-type service than a download-and-burn one. For

\$9.95/month, users get unlimited streaming at 128 kb/s (a very good connection) from a database of 135,000 tracks from both major record and independent labels. Unfortunately, you cannot download or burn songs from this service, but hopefully it will soon incorporate a downloading feature.

RealOne MusicPass - The current \$9.95/month plan for MusicPass is an OK price for the quality of the service. Users get 100 streamed songs and 100 downloads (not-permanent) a month. However, you cannot add songs to a portable player or burn them to a CD, and the track library is lacking with only 75,000 songs. In addition, you can only stream a song once- if you wish to hear it again, you must use another streaming credit or download it.

The verdict? While it may seem unethical, go with one of last week's free file-sharing services and download to your heart's content.

The Oracle's Third Eye is Blind

AQUARIUS

JANUARY 20 - FEBRUARY 18

Sometimes songs just speak to people. You know, like really apply to your life. *Semi-Charmed Life* really works for you (and everyone else) this week. When they say "She comes round and she goes down on me," they're speaking to you. Yes, it will finally happen, in theory. That means, that it won't actually happen, but a drunk girl will trip and fall on top of you.

LEO

JULY 23 - AUGUST 22

"How do I get back there to the place where I fell asleep...?" (Y'all know how it ends.) Suggestion: Drink in moderation on Saturday. LSC Quad is no place for a nap or a "budding friendship." Save that for the foam party (not the nap). Or, avoid the whole debacle and attend the Toga Party at Pike. Toga's are required, and napping is frowned upon.

PISCES

FEBRUARY 19 - MARCH 20

"And I come on like a freak show." Wow. How true, how true. This weekend will be nothing but a freak show for you. And, boy, will you be coming on to those freaks. Always remember that just because they say they work for the Tripod doesn't mean they actually do. Don't hook up with them unless those freaks can prove it. You can ask them what they think of Nate Baker.

VIRGO

AUGUST 23 - SEPTEMBER 22

"And the four right chords can make me cry." Okay, I realize that you like *Third Eye Blind*, but you are setting yourself up for a lot of teasing when you break down on Sunday. Plus, they're just not going to hook up with you. No matter how hard you try, they just won't. Besides, crying is not a way to make yourself more attractive. You'll have better luck with the Canucks.

ARIES

MARCH 21 - APRIL 19

"Chop another line like a coda with a curse." Maybe this makes more sense when you're on drugs, so you'll most likely understand it over Spring Weekend. If you do, could you possibly tell me? I don't really understand drug references. I get high on life, and the head rush from craning my neck to stare at the stars all the freakin' time. I'm not bitter (I'm quitting).

LIBRA

SEPTEMBER 23 - OCTOBER 22

"When I'm with you I feel like I could die." Ouch. When your sweetie-pie turns to you during the song and says, "Exactly," you'll get an idea of what's going on between you two. Now this could mean that she's all hung up and marriage-ready (good interpretation, sort of). On the other hand, it could mean that you make her feel deathly ill (actual meaning). Good luck with that.

TAURUS

APRIL 20 - MAY 20

"We give them the games we play." Ah, Beirut. The joys of playing outside on the grass. This requires real skill, as you'll learn this weekend. Keep in mind that the wind becomes a factor when throwing a small, light ball at half-full (if you're a real man) cups of beer. Also, remember that you need a water cup. Unless dirt is nutritious in your opinion.

SCORPIO

OCTOBER 23 - NOVEMBER 21

"In the city we tripped on the urge to feel alive." Well, that's one way to feel alive in Hartford. It's also one way to get through the Seb concert. In fact, it's probably the best way. I'm not saying that you should do drugs, just that you're going to. It's simply inevitable when you hear *Graduate* and realize that these four years of no responsibility are over. Mask the pain.

GEMINI

MAY 21 - JUNE 20

"And then I bumped up, I took the hit that I was given, then I bumped again." I didn't know a criterion for entry to the Hall was that you had to be a Gemini. But you'll be bumping this weekend at the big Wallapalooza extravaganza on Saturday. Remember, no more snow, no excuses. Oh, and watch out for blisters, or just wear socks with your loafers.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

"You're the priestess I must confess." This is not as good as it sounds. Drunken decision-making is inherently stupid. Joining a cult is also stupid. Especially one that upholds you as a symbol of chastity and requires that you maintain it. It's a shame all those boys on their knees have to go to waste. Send a few the Oracle's way.

CANCER

JUNE 21 - JULY 22

"I'm not listening when you say good-bye." As much as I'd like to pretend that this is not a vicious, personal attack on you, I just can't. Really, I like you. The stars, not so much. I don't know what they're planning, but it can't be good, judging from these lyrics. The only advice I can give you is to stay inside all weekend and not do anything illegal. Books can be just as fun.

CAPRICORN

DECEMBER 22 - JANUARY 19

"Those little red panties, they pass the test." Boys and girls, this is for both of you. And while I commend your daring fashion initiative, I also warn you that this line will be sung to you for the next three years if you decide to show everyone that you are sporting them. Also, my good friend, AT, will never let you hear the end of it. Remember, cameras are allowed.

The Oracle in no way endorses underage drinking or drug use of any kind. That's bad! I just call it like I see it.

Community Activists of the Week:

SUSHI/AMSA

Students Unite Science and Humanitarian
Issues/American Medical Student
Association



SUSHI and AMSA combined their efforts to hold AIDS week which took place from April 7th to 11th. During the week they were in front of Mather dining hall giving students the information need to contact their state senators and representatives about supporting global AIDS funding. The most important day of the week was Tuesday, the Day of Silence. The groups organized forty student volunteers, many not involved in either organization, to take a vow of silence for the day. They dressed all in black, and each student represented an individual AIDS victim and had the victim's bio attached to their shirt. They were not allowed to speak from 8am to 7pm, in hopes of getting people around campus to ask questions and raise awareness. After the Day of Silence there was a vigil, called Breaking the Silence, held on the cave patio where students were able to share their thoughts on AIDS. The week was ended by the playing of And the Band Played On, a film about the early history of the AIDS epidemic.

Julia Ewart '04

Radiohead: Back with a Vengeance

LUCAS DUNLAP
ARTS WRITER

It has been a long time since Radiohead has done anything new. It almost seemed possible for one to consider them a part of rock history, and regard their different periods the way in which one thinks of movements in art history. *Pablo Honey*, *My Iron Lung*, and *The Bends* were classic modern rock albums. *OK Computer* and the interim work were evidence that they were on the eve of a breakthrough to the esoteric post modern electronic minimalism of *Kid A* and *Amnesiac*. But nothing has come since.

In fact, all of the songs from *Amnesiac* were recorded at the same time as those released, so Radiohead hasn't recorded any

in their later work as being incongruous with their new sound. My suspicion is that, if these songs are indeed unmastered, Thom's voice is the thing that will change

the unfinished tracks. The next track, "Where I End and You Begin" is again reminiscent of *Kid A*, but also sounds a lot like their earlier rock work. I find this

Hail to the Thief is certainly different than the preceding two albums.

most significantly. After a nice build up, "Sit Down. Stand Up." climaxes nicely into a fast paced techno groove.

The next song, "Sail to the Moon," also prominently features a piano, something that hasn't been heard on a Radiohead album since the mid-nineties. Thom's near-alto voice floats over the rest of the band beautifully. He harmonizes with himself on this album more than he ever has

song to be sort of boring, but it's worth listening to simply for the lyric that ends the song: "I will eat you alive. I will eat you alive. I will eat you alive." (remember "we hope that you choke?").

"We Suck Young Blood" is something unlike anything they've ever recorded. A slow, dragging groove with a (deliberately) unfinished sounding vocal track which reflexively harmonizes in astounding ways. Despite the unfinished feeling, though, Thom's voice continues to be absolutely amazing, soaring into ranges rarely reached by men.

The last two tracks I'll mention are "I Will" and "A Drunken Punch-Up at a Wedding." "I Will" is a beautiful guitar and voice piece with amazing multi-part harmonies. Lyrics like "I will rise up" and the counterpoint in the chorus makes this song sound as though it could be a piece of medieval chamber music. It is truly the most beautiful song on the album. After its haunting ending, the funk-inspired groove of "A Drunken Punch-Up at a Wedding" walks in. The pushing bass lick and simple melody make this song unbelievably cool.

Overall, this album is amazing. A few (possibly unfinished) songs weigh it down a little, but I don't feel like I can really judge them until the finished album comes out.

Hail to the Thief is exactly what many Radiohead fans have been waiting for. The rift between their older rock work

Hail to the Thief is exactly what many Radiohead fans have been waiting for.

their sound. As the electrified (not one real instrument here) groove starts, the light melody plays over the major chord changes. I was struck with the thought "this could be a pop song." And it could. In fact, it could have been popular in the 80s if it weren't so electronic, but nonetheless, it's a strange phenomenon.

It's easy to think that since the song is playful and almost happy; in fact, I think it's a love song, but you can never be sure

and their newer electronic work has been so pronounced, that many feared nothing would ever resemble *The Bends* or *Pablo Honey* again. *Hail to the Thief* manages (somehow) to create a cohesive bridge between the gap that not only makes the two sounds seem reconcilable, but makes them seem logically linked.

I can't wait until the album is released.

He harmonizes with himself on this album more than he ever has before, and the effects are haunting.

Kid A and *Amnesiac* was that the world's premiere rock band was making albums with computers and drum machines, and there were very few guitars present. *Hail to the Thief* is certainly different than the preceding two albums.

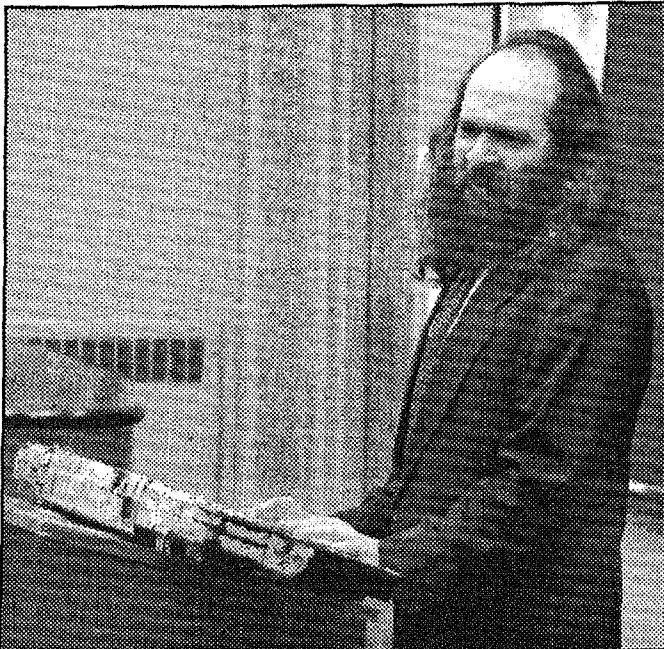
The abrupt ending of "2+2=5" leads into the mellow, piano driven vamp of "Sit Down. Stand Up.", a song which, despite being similar to *Kid A*'s "How to Disappear Completely", features Thom Yorke's voice sounding intimately close. This is something the band seemed to abandon

with Radiohead (I think of "Creep" as a love song), but this song is one of my favorites. The playfulness ironically shows a kind of maturity that allows them to play with their sound and image in a way that no other band really can.

The next song is on the complete opposite end of the spectrum. "Go to Sleep" is an acoustic rock nod to such legends as *Tommy*-era The Who and Led Zeppelin. Although its sound is great (and surprising), this song kind of dies in the middle, leading me to believe that this is one of

Lion Delivers McGill

Wandering Scholar Talks About Music



ROB LEITZELL

Pavel Lion plays his harmonic keyboard.

ROB LEITZELL
PHOTO EDITOR

The chance to see Pavel Lion, our resident wandering scholar also known as Psoy Korolenko, is always a glorious thing. Whether his striking appearance is pure luck or brilliant plan, though it is most likely a bit of both, isn't of an especially great concern. As much a wandering madman as he is a wandering scholar, he has nonetheless had a great influence

cacies of language then such simple targets as wildebeest.

Indeed, I have never seen him quite as striking as he appeared at the lecture, the "wandering scholar" seemingly dressed in another man's clothes as he appeared before us in a well pressed suit, white shirt, and red tie. He seems somehow otherworldly. One has the sense when watching him speak that he is always looking straight at you. I have often likened him to a Dostoevsky who

[Lion Can] "bring us in directions we didn't know we could go in." -Vijay Prashad

on me, and I hardly know him.

Lion chose to use his time in this lecture, the annual McGill lecture, to speak on "What song means to a wandering scholar." I was not surprised to find that, instead, it was a chance for Lion to cover nearly every topic students could ever expect to find at a liberal arts college, and perhaps a few more. Vijay Prashad introduced Psoy by announcing him as a man and artist who can "bring us in directions we didn't know we could go in."

His given name is especially fitting for the man, as his appearance is at times more leonine than scholarly. His beard and hair combine to form a sort of mane, centered around his intense eyes and tall forehead to give him the appearance of some sort of manic, Russian lion, more adept at devouring vodka and the intri-

had really let himself go.

Of those in the community who showed up to see him lecture on the 15th, I imagine many were at first frightened. Understandably so, as I've already said. But I think all in attendance, and the McCook auditorium was well over half full, even if they didn't entirely understand what he was talking about, had no trouble understanding the man's genius in song.

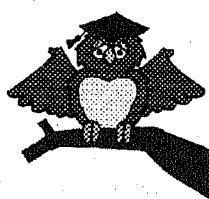
Indeed, this is Lion's ultimate goal, to allow us a chance at total mediation, a mediation through song. His class at Trinity centered on this hope, as he put it, a class teaching one "Everything you ever wanted to know about song but were afraid to ask, except the music." He instead chooses to focus on the marginal influences of the works, finding

see PAVEL on page 15

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Lecturer Embraces Eccentricity

continued from page 14

the pieces of culture in the underground, the forgotten hymns of Russia, America and the world.

And perhaps nothing could be more "marginal" than his assigned (though voluntary) final project: Become a street singer. Insane, isn't it? But that would seem to be Lion's entire point. "Song is the ultimate symbol of creative insanity." And, for some reason believing he needed to prove that point, he proceeded to

instrument. Pretty standard fare, many would say. But unlike the local punks listening to the spinning vinyl in their dark dorm rooms as they polish up on their Lester Bangs, Lion has collected not old Clash stickers, but instead Britney Spears, Pokemon stickers, and their Russian counterparts.

The lecture then turned to a question and answer period. There were clearly a number of people in attendance intent on

thought. "My approach to Western music is at best second-rate. The difference then, is not so great between us if Chinese people have a third-rate understanding and I only a second-rate." But, in case that didn't fully suit his detractors, he was quick to offer his progress in preparing to write and perform a Chinese opera.

As to the second question, Psoy seemed somewhat divided. He clearly wanted to convey his desire to eliminate alienation, in this case by speaking directly to God and unifying peoples, but he also had a very secular need. It is indeed not surprising that we would be unable to offer a concise explanation of his goals. He started out his lecture, after all, with an anecdote of his time as a University of Kansas lecturer.

After singing a lecture for one of the first times in his life, a faculty member asked him, "What are you, after all, a singer or a scholar?" He responded that "There is no difference, they go

"Song is the ultimate symbol of creative insanity." --Pavel Lion

start singing nonsense. After looking around enthusiastically for a second, he then voiced the thoughts of everyone in the room: "Do I not sound insane?" Lion is a wizard, scholar, fortune teller, and singer all in one.

He moved on to his singing, in this case in Yiddish. One of his ultimate goals is to sing Wagner in Yiddish, and he obviously felt he had failed us all deeply by only being able to give us Schubert. From this point he urged us all to join him "at least internally" as we began a rousing rendition of a Yiddish folk song.

His instrument, too, deserves special attention. Lion plays on a portable keyboard. But this is not your standard Casio plinker. No, his is specially modified to sound almost perfectly like a harmonica, (his term: harmonika) creating a "perfect unity of harmony and harmonica." But, never one to leave it at such a state, Lion has also taken the initiative to collect easily hundreds of stickers to his

tripping Psoy up, but I think all were impressed by the lucidity of his answers, and also the relative ease he had in phrasing them. Never failing to inject humor into the discussion ("I've been trying to imagine your classroom," Lion: "Me too!") He proceeded to answer questions on topics ranging from his ignorance of

Lion is a wizard, scholar, fortune teller, and singer...

"Oriental" music to the prospect of singing directly to God. The first question seemed to cut straight to the core of his music, because there is clearly a dilemma in attempting to convey a language of song when different areas of the world have differing structures in their music and song.

But Lion is never one to be caught napping, and he had clearly given this problem some

together like right and left hands." "Oh," she said, "I see, you're a schizophrenic!" It may seem an odd way to address a man of such stature and wisdom, but I think it pleased him greatly. Although this years McGill lecture may not have answered precisely any real question, it nevertheless gave us an insight into a remarkable man, and a presence on this campus that will be sorely missed.

A Capella Snubbed

JAMIE CALABRESE
ARTS WRITER

Last Wednesday night in the Bistro, Trinity's a cappella groups performed free of charge for all those who were willing to hear. After Dark, The Accidentals, the Trinitones, and the Pipes all presented short repertoires. The portions of this concert that I did see or hear were excellent, though I only stayed for the first one and a half performances. The problem was that the audience did not come to enjoy an a cappella performance, but rather came to be entertained as they loudly chatted with their friends and began the night's antics.

I certainly appreciated that the Bistro was packed with people, but I wished those people had come with the understanding that they were audience to a serious performance. Instead, groups of friends, some with beers in hand and others without, paid little attention to the artists on stage and rudely erupted into laughter and shouts while listening to a funny personal story. Meanwhile the cohesive tones of the performers were practically ignored. This is not to say that hard-working Trinity students should not be allowed to let loose on a Wednesday night, hang with friends, enjoy a beer and have a laugh. Have fun while blasting your favorite CD in the background. Don't behave this way at an a cappella concert or any concert. These artists have dedicated countless hours to polish each piece they presented, not for pay, not for a grade, but for the love of sharing their talent with others. The reception given on

Wednesday night must have been an insult. I witnessed one Trinitone pleading from onstage for the audience to quiet down.

I was not alone in my anger. Erika Lopes '06, remarked "for the amount of work these groups put into their performances I think they deserved more respect from the audience." I saw a good number of audience members craning to get a clear view of the stage and trying their best to catch the nuances of each group's sound and execution. The only analysis I could offer about the actual singing was that The Accidentals seemed a little heavy on their bass tones, and that both the Trinitones and the Accidentals didn't utilize volume changes as well as they normally do. But hey, when ten female voices are competing against a rowdy audience of one-hundred, anything less than forte is going to be lost. I thought the snaps, claps, and rotations of the performers were engaging but not overdone. I was ready to hear more, but I just couldn't stand it. It was clear the audience had no intention of paying these groups their due respect, and I for one did not want to continue to be part of such a group. Erika Lopes, however, did comment that the "Eskimo Song" was extremely creative. The song was performed by The Pipes and featured Sasha Bratt '03, and was an ironic satire of a cappella groups.

In the future, let's show due respect to the artists on campus, not only by our presence but in our honorable presence. There will be plenty of chances to do so as on-campus groups present their final concerts in the upcoming weeks.

What's going on in CAREER SERVICES

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TUESDAY
April 22, 2003
12:30 - 2:00 PM

on the
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Patio

ROUNDTABLE LUNCH

How to Get into Magazines with Audrey Brashick '93



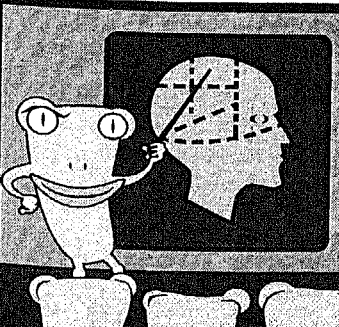
Audrey wrote her senior thesis on teen magazines, got an internship at Sassy, and then worked up from intern to editorial assistant to editor. Hear what she thinks are some of the pitfalls and tips on entering the magazine business.

WEDNESDAY • April 23, 2003
12:45—2:00 PM

In the Career Services Videoconference Room

ROUNDTABLE LUNCH

Lunch with Clinical Psychologist Mary Cheyne '77



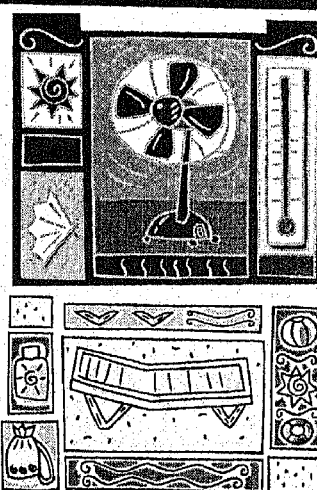
Come meet Mary Cheyne '77 and find out what it's like to be a clinical psychologist in private practice.

MONDAY • April 28, 2003
12:45 to 2:00 PM

In the Career Services
Videoconference Room

Alumni/ae & Student Networking Summer Series!

Watch for dates in June for Boston and New York networking events with area alumni/ae. These will be perfect opportunities for you to develop those important job contacts and polish your networking skills throughout the summer. Dates TBA.



Housewife Dances Madonna: Bernard at Seabury 47



WWW.ELNET

Karen Bernard is not your typical dancer.

BAILEY TRIGGS
ARTS WRITER

You never really know what to expect when you walk into a Seabury 47 show. Unexpected could be New York-based choreographer/dancer Karen Bernard's middle name (I haven't looked at her birth certificate, but I'm assuming her parents weren't that cruel). Therefore, Karen Bernard performing an excerpt from her longer piece "CAUTION/be care-

ful of what you dream" in Seabury 47 last Tuesday night was a perfect fit. Bernard's performance that night falls into what I like to call the 'is this art?' category. Not that I believe Bernard's performance wasn't art (hell, in my book everything is art); I classify it as such because it's the type of performance 'pedestrian' audiences (to misappropriate theaterspeak) leave and then rush home to their dictionaries to look up 'art' to see if what they saw had anything at all to do

with it. (You might think it doesn't, but after two years in the InterArts program I can say with some authority that it definitely does have something to do with art, at least in the minds of many people).

At this point, I've probably got you wondering what exactly Bernard did that could put her in the 'is this art?' category. But before I can start with what she did, I must first tell you a little about who Bernard is (at least on the surface) that would garner such a reaction from an audience not familiar with her work. Bernard will be the first to tell you that she's not what you'd think of when you think of a dancer. She's in her fifties and doesn't have the typical dancer body. Off the bat that would challenge some people's perception of dance enough to not label it as such. What made Bernard's piece interesting was that she not only didn't hide the fact that she wasn't a 'typical' dancer, she embraced it and made it a major theme running throughout her piece.

As the audience began filling the space, Bernard was already onstage warming up. By being visible from the beginning Bernard was able to familiarize the audience with her presence and prepare them (as if one could really be prepared) for her performance. Bernard looked like a vision of the typical housewife in her blue sweats, not what you would expect if you simply read her wide-spread dance credentials. She began the piece by talking to the audience about the dif-

ficulties in finding the best way to start a piece. As she spoke, she wandered the space almost awkwardly, as if she were uncomfortable in front of an audience. At first it was hard to tell if this was the 'real' Bernard speaking to us or a persona, but the question was cleared up (in my mind at least) when she wandered into what she called the perfect spot to start her piece and then snapped into 'performance mode' with the jerk of her head and a switch of the lighting. Bernard is a dancer who looks like a housewife playing a housewife who moves like a dancer moving like a housewife (whew!).

Bernard had commissioned two pieces of music for her performance: one by Los Angeles-based composer Kate O'Neal and the other by Montreal-based composer Annabelle Chvostek. Both pieces of music were based on the work of the cultural icon Madonna. The piece itself focused heavily on the work of Madonna: exploring what it means to be rich and famous like Madonna and contrasting that to the life of a housewife.

(thanks Emily and Jamie!) to pick up on the subtle differences between a housewife dancing around to the top forty of the 80s and performance art. Although her movements were 'pedestrian' on the whole, Bernard made allusions to classical dance styles (jazz hands etc.) that gave away her extensive background in dance. While she repeated the dance segment twice to two different pieces of music, she changed the gesture and articulation of her movements to evoke a very different emotion (at first I didn't even realize she was repeating the same dance). While it might have looked easy to the untrained eye, what Bernard was able to accomplish subtly was something only a well-trained dancer could pull off effectively.

When the performance was over, Bernard held a Q&A session: an awkward thing for a professional artist who is used to performing outside of academia. The relatively small Trinity audience was a far cry from the masses that come to see her perform in New York and the atmosphere felt an odd mix of receptive and

Bernard's performance that night falls into what I like to call the 'is this art?' category.

Many of Bernard's movements are 'pedestrian' in nature (to reintroduce the word and use it in its proper context). For those who think 'pedestrian' movement is something that could get you hit by a car if you're not careful (which it quite possibly could), just imagine catching your mom dancing along to the Madonna CD you left in the bathroom boom box.

Bernard not only danced like that, in the Q&A session after the piece, she actually told the audience that exact mom-dancing-in-the-bathroom experience was what inspired her to use Madonna in her piece (her being the mom in question). 'That's all well and good,' you might say, 'but I can catch my mom dancing to Madonna any old time. What makes this any different?' This is when it pays to be a trained dancer. Being a non-dancer, I needed a little dancery guidance

resistant to her work. The questions and comments ranged from confusion: 'What should we take away from this piece?' to praise: for stripping away the stereotypes of dancer to prove that anyone can do it (though I feel compelled to add that I don't think anyone could do what Bernard did without the thorough training she's had). I think Bernard sensed the resistance of the audience and deflected it by keeping up the persona she introduced in the beginning of the piece.

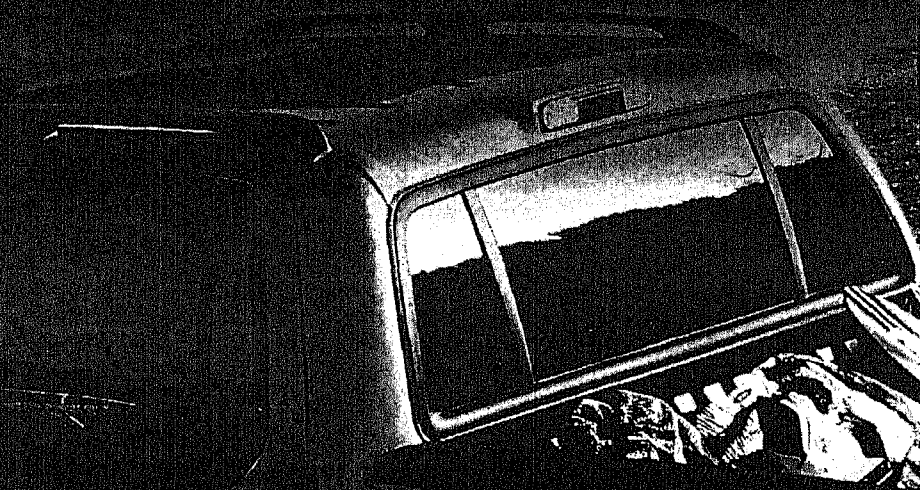
When asked what we could take away from this piece, she responded by saying it wasn't up to her to decide what we'd come away with, it was up to us. Though not an easily accessible statement, true nonetheless. The answer to the question 'is it art?' is up to you. And in my book, if any artist can get you thinking about the question at all, they've done their job.



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Lectures

An Evening with Film Critic Jay Carr

Sponsored by the Allan K. Smith Center for Writing and Rhetoric, *Boston Globe* film critic Jay Carr will speak about his experiences as a writer and critic and his journey of growth from misguided high school student to famous film critic. Carr served as the film critic for the *Boston Globe* for twenty years and now reviews films for *New England Cable News*. He also edited the recent widely read book, *The A-List: The National Society of Film Critics' 100 Essential Films*. An inspiring event for young writers.

April 22 - 7:30 PM - 115 Vernon St., Writing Center

Jayne Anne Phillips Reading at Gallows Hill

Jayne Anne Phillips, author of two collections of short stories, *Fast Lanes* and *Black Tickets*, and three novels, *Motherkind*, *Shelter*, and *Machine Dreams*, and a recipient of several prestigious fellowships and awards, will read from her works this Wednesday. She is currently the Writer In Residence at Brandeis University. The event is sponsored by the English Department. A book signing and reception will follow the reading.

April 23 - 4:30 PM - Gallows Hill Bookstore

A Night to Remember Lise Waxer TCCTR Lecture

The Trinity Center for Collaborative Teaching and Research presents an Author Series lecture to discuss two books written by Lise Waxer, *City of Musical Memory* and *Situating Salsa* this Thursday. Colleagues, family and friends will read selections, review the books, comment on Waxer's scholarly work and her influence on their own work. The event is free, and all are invited to attend a casual dinner following the presentation.

April 24 - 4:15 PM - 115 Allen Place

Performances

Ray Barretto in Concert

On Saturday, the Artists Collective presents the Lincoln Financial Group Jammin Jazz Getaway with band leader Ray Barretto. Barretto is famous for incorporating the African conga drum into bebop jazz. He has been a force in Latin jazz for forty years. Tickets are \$22 for students, seniors, and Artist Collective members. General tickets are \$25 in advance and \$30 at the door. Tickets are available at the Artists Collective, Japanalia Eiko in West Hartford Center, and Integrity-n-Music in Wethersfield. For more information, call 527-3205.

April 26 - 8:00 PM - Artists Collective
1200 Albany Ave., Hartford

Pi Gamma Mu Initiation

The initiation ceremony for the Connecticut Alpha Chapter of Pi Gamma Mu, the International Social Science Honor Society, will be held next Tuesday. All are welcome to attend. Following the ceremony, a reception will be held in the Faculty Club.

April 29 - 4:30 PM - Hamlin Hall

Art

Studio Arts Annual at the Austin Arts Center

The annual exhibition of artwork by students enrolled in Trinity studio art courses opens this week at the Austin Arts Center's Widener Gallery. The show will run until April 29. The gallery is open daily from 1:00 PM to 6:00 PM.

"The Way I See It"

A new show is on display at the Mather Art Space, on the second level of Mather Hall. Todd Meagher, Web Manager and Graphic Designer at Trinity, presents a collection of his illustrations and photographs from April 16 to May 9. Come see an engaging student show for free at your leisure.

Miscellaneous

Alcohol & Health: Where do you Draw the Line?

This Wednesday from 11:00 AM to 1:00 PM in the Mather Lobby members of the Psi U fraternity and Health Center staff will offer self-assessment forms to find out how healthy your alcohol habits are. The Health Center staff will confidentially score the forms. Part of National Alcohol Screening Day.

April 23 - 11:00 AM - 1:00 PM - Mather Lobby

Latin American & Iberian Film Series

The movie "En el tiempo de las mariposas (In the Time of the Butterflies)" will be shown this Wednesday. Directed by Mariano Barroso, the film follows an idealistic young woman who falls in love with a rebel leader taking on a murderous dictator. It is based on the story of the Mirabal sisters whose deaths led to the end of the regime of Leonidas Trujillo. Free admission to all. A discussion led by Professor Stacey Alba Skar will follow the film. 95 minutes. Spanish with English subtitles.

April 23 - 7:30 PM - LSC Auditorium

Sixteenth Annual Science Symposium of Trinity College Undergraduate Research

The Science Symposium will showcase student research with 159 posters available for viewing in the Oosting Gym at the Ferris Athletic Center from 9:00 AM to 3:00 PM on Wednesday, April 30. From 9:00 AM to 11:00 AM authors will on hand to present their research.

Summer Class Registration

Registration for undergraduate summer session 2003 classes will be held from April 21 to May 30. For course descriptions and registration materials, call the Office of Special Academic Programs at x2153.

Lunches

Join the language tables for very informal and casual conversation (all levels are welcome) over Lunch at the following times in Hamlin Hall:

CHINESE: Tuesdays 12:35 PM

FRENCH: Mondays 12:00 PM

GERMAN: Mondays 12:00 PM

HEBREW: Tuesdays 12:40 PM

ITALIAN: Thursdays 12:15 PM

JAPANESE: Wednesdays 12:00 PM

RUSSIAN: Tuesdays 12:00 PM

SPANISH: Thursdays 12:30 PM

Miscellaneous

A Night to Commemorate Lise Waxer - InterArts multi-arts event

On Thursday, the students from the InterArts class of 2003 will present a multi-arts event featuring music, theater, and visual arts. The presentation was created with the guidance of Professors Judy Dworin, Michael Burke, and Roberto Sifuentes. The event is dedicated to the memory of Music Professor Lise Waxer. A reception will follow the event. The event is free and open to the public.

April 24 - 7:30 PM - Garmany Hall, AAC

IN THE UNDERGROUND...

Gordon Parks Stevenson and Band

Trinity Professor of Philosophy Gordon Parks Stevenson and his band will perform rock at the Underground Coffeehouse Thursday night.

Thursday - April 24 - 9:00 PM

CLASSIFIEDS

The Leonard E. Greenberg Center for the Study of Religion in Public Life seeks to appoint Undergraduate Fellows for the Summer and Fall Term of 2003. The Fellows will participate extensively in the Center's programs and work on the Religion in the News magazine.

The Center will appoint a current Trinity undergraduate with strong academic credentials, curiosity, and a demonstrated interest in religion politics, and other aspects of public life. Journalistic experience or strong interest in journalism is desirable. Writing and proofreading skills are also an asset.

The full-time paid summer position includes on-campus housing. The paid position in the Fall term requires a commitment of 10 hours a week.

To apply, send a letter with your resume and a list of faculty references to Mark Silk, director of the Greenberg Center for the Study of Religion in Public Life, at 70 Vernon Street. For more information, call 297-2353

Tuesday - April 22

9:30 PM BANQUET - Main Chapel

Wednesday - April 23

12 Noon Roman Catholic Mass - Crypt Chapel

4:00 PM Performance Class

5:00 PM Carillon and Change Ringing Lessons

Thursday - April 24

6:30 PM ZEN Meditation - Crypt Chapel

Friday - April 25

12:15 PM Muslim Prayers - Crypt Chapel

Sunday - April 27

3:00 AM Performance Class Recital

5:30 PM Roman Catholic Mass - Main Chapel

chapel

happenings



Winter Sports Recap: Strong Showings Across the Board; Squash and Hockey Earn Hardware

NICK RAHO
SPORTS EDITOR

For me, it's easy to recall this past winter season because it's almost still cold enough in my mind to be winter. This past winter was really brutal, and as it got colder and colder, you would think that Trinity's winter athlete's might become less focused or determined due to the horrible weather conditions, but if you thought that, you would be wrong. As it got colder, Trinity's winter sports teams pulled closer together and in many cases saved their best playing for the end of the season. This past winter sea-

son had numerous highlights. The men's hockey team capturing the NESCAC title over Middlebury, strong play by the men's basketball team, and more National Championships from both the men's and women's squash teams.

One of the biggest surprises this past winter was the emergence of the men's hockey team. Men's hockey, which was composed of a mix of talented younger players and veteran players played good hockey all year, but really seemed to step things up right at the end when it really counted. Men's hockey always

seemed to have their best stuff against their toughest opponents and were able to go 15-3 in the NESCAC division. The team was 19-6 overall and were could enough to earn a bid to the NCAA tournament. The team finished on a six game winning streak through the NESCAC championships where they defeated Williams, Colby and Middlebury. The team's success was so great. While the team did fall in the NCAA tournament to the eventual winner nothing but great things can be said about this year's hockey team. Even without their own rink, which we are crossing our fingers will soon end, men's

was led by the exceptional leadership of senior co-captains Nicholas Kyme and Johnny Smith, and two of the top-four player in the country in sophomore Bernardo Samper, aka Nano/El Matador and junior Michael "Sheriff" Ferreira.

Another dominating team that highlighted the winter season was men's wrestling. Wrestling finished 23-3 and was New England Duals Champions. At one point the team went on a sixteen match-winning streak, and they finished 2nd in the New England College Conference. The team had top-level wrestlers in nearly every weight class and going into Nationals they were one of the most highly respected teams and came out as one of the top teams in the area. The wrestling team was led by junior Wes Connelly and senior Michael Doros.

Men's basketball continued to improve and had a strong season. The team was able to defeat some top ranked opponents, but still seemed to be lacking when it came down to the end of the season, as they were knocked out of the NESCAC tournament in the early rounds. The team had wins over Bowdoin, Middlebury, Colby and Tufts, had a final record of 15-9, but were only 5-4 in the NESCAC. The team also lost to Wesleyan in the first round of the NESCAC.

Women's basketball and women's hockey definitely did not have the types of seasons they were hoping for and both teams

really struggled. Women's basketball was 8-14 overall and 2-7 in the NESCAC. The team lost to Bowdoin in the first round of the NESCAC tournament. But they still had better results than women's hockey who were unable to put things together this season and finished 2-12 in a rough season against many quality NESCAC opponents. Swimming and diving had one of their best seasons in years and are excited as this young team contin-

ues to improve. The men's team finished 2-8 and the women's team finished 6-4. The men's indoor track team went 16-10 this winter and the women's team went 14-10. The team looks strong and seems poised to have a very strong spring season.

take the cup home. In college basketball, Syracuse took the NCAA title playing exceptional basketball throughout the tournament and defeating Kansas in the final.



Men's hockey won the NESCAC Championship.

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| JNA | 4.25 | 8.50 |
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| .L.T. | 4.25 | 8.50 |
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Lacrosse Drops Two League Games Over the Past Week

JEFF RHOADES
SPORTS WRITER

It has been a tough week for Trinity's Men's lacrosse team. After a tough loss to the Williams College, the Bantams suffered two more losses to Wesleyan and Middlebury, tallying three straight losses and bringing their record to 5-7 overall and 2-6 within the NESCAC.

The Wesleyan loss was particularly difficult, as the Bantams were coming off of a tough loss to Williams College and needed the win to get them back on the right track. The Bantams began the game well, staying with the Cardinals until the second quarter, when Wesleyan was able to pull ahead. The Cardinals netted four of the final five goals of the half, and took a solid 8-4 lead into the half.

The Bantams fought hard, and were able to overcome this deficit by scoring four goals from four different players, including one unassisted goal by senior tri-captain attackman Ravi Pillay. This important goal brought Trinity to within one score of the Cardinals with nine minutes left to play in the fourth quarter. In response to this however, a freshman attackman from the Cardinals found the net twice in a row bringing the lead back to 11-8.

The Bantams then answered back, when sophomore midfielder Jake Dore found junior attack-



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Men's lacrosse lost a close game to Wesleyan.

man James Skiff to cut the deficit to two just before the five-minute mark. The Cardinals answered back with two goals brining the tally to 13-9, quieting the Bantams for the remainder of the game. Pillay lead the Bantams during the game with two goals and three assists, while Skiff scored two and assisted one, and senior tri-captain midfielder Erik Mazmanian found the net twice. Trinity junior Geoff Shaw and freshman Jakob Isbrandsten combined together for ten saves in goal. The Cardinals outshot Trinity 32-20.

Coming off this tough loss, the Bantams were charged with the extremely difficult task of playing the No. 1 team in the NESCAC. Unfortunately, the Bantams were unable to pull out a win against this very talented team.

Although Trinity kept it close until midway though the second quarter, the Panthers were able to control the game throughout the

afternoon, using fourteen different players to score goals. The Bantams trailed 5-3 midway though the second, before the Panthers broke away, netting eight straight goals to bring the tally to 12-3 after three quarters.

Pillay lead the Bantams for the day, showing his poise against a tough team and notching two goals and one assist. Skiff netted two goals from the bantams as well, while Dore and junior attackman Dave Huoppi each scored one goal and one assist. Shaw and Isbrandsten combined for 9 saves in goal.

The Bantams finish their season with a trip to Maine to take on Bowdoin College. Bowdoin is typically one of the top NESCAC teams, and a win would give the team a good end to its season. Sophomore Wells Winfrey summed up the teams sentiments, "We gave up a few games that we should have won, but a win against Bowdoin would feel really good."

Honors Announced for Senior Athletes

PETER SCALA
SPORTS EDITOR

With the end of the year in site, the Athletic Department has announced the recipients of several coveted senior awards. The winners of the George Sheldon McCook Trophy, the Trinity Club of Hartford Trophy, the Eastern College Athletic Conference "Outstanding Scholar-Athlete Award, and the Susan E. Martin "Outstanding Scholar-Athlete" Award have all been announced.

winner of the Susan E. Martin Award. Heath, the captain of the softball team, is an exceptional student in the classroom and an outstanding player on the softball diamond. The senior is very happy to be selected for this prestigious award, "I am honored to receive this award. It is really important to me to combine athletics with performance in the classroom, and I am pleased that people feel I have done this."

Susan D. Hoppock has been awarded this year's Trinity Club

"It is certainly a great honor to get these awards."
- Ryan Bak

The students chosen to receive these awards will be honored at the Athletic Awards Presentation on May 1, 2003.

Ryan J. Bak has been selected for both the McCook Trophy and the ECAC Student-Athlete Award. Bak, a captain of both the cross country team and the track and field team, is considered one of the best runners in the nation. Both awards mean a lot to Ryan, but he is very gracious about winning them. "It is certainly a great honor to get these awards. There are a ton of athletes at Trinity who are also good students, and it means a lot to me to get these awards."

Laura A. Heath is this year's

of Hartford Award. Hoppock, who served as a captain on the 2002 field hockey team, was one of the bright spots on a team that struggled through some of the season. Her play and leadership were tremendous all season long, and she is very proud to receive this award. "I am delighted that I have been selected for this award. I am very proud that I could represent my team."

With such a tremendous group of seniors leaving, Trinity athletics will surely never be the same. All of these athletes have represented the very best of what Trinity College can offer, and no doubt have very bright futures ahead.

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Attention Graduating Students

Did you know that you can reduce the interest rate on your student loans and save thousands of dollars by consolidating your student loans after graduation?

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There are several other benefits associated with Student Loan Consolidation and these include:

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- Dealing with only one monthly loan repayment from one lender can make your life easier.
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Does it Matter When You Choose to Consolidate?

Yes. If you are about to graduate (or have recently graduated) timing is critical to maximizing the amount that you can save with consolidation. If you wait too long to apply for consolidation, you might miss out on the opportunity to reduce the interest rate on all your loans by 0.60%.

What Does it Cost to Consolidate?

There are no fees or credit checks, nor is there any penalty for early repayment of your consolidation loan. Note however, that you can only consolidate once and consolidation can affect certain deferment and cancellation benefits associated with loans.

Are you about to Graduate?

Act now by registering with the Student Loan Consolidation Program (SLCP). It is free and involves no obligation. SLCP will simply provide you with information on what consolidation is all about and contact you after graduation to remind you of the opportunity to reduce your interest rate by consolidating early.

For more information, call a loan counselor at 1-866-311-8076 or click on our ad at www.trinitytripod.com to see if you qualify for these savings.

While visiting the paper online, be sure and sign up for the email edition. It's the best way to stay informed beyond graduation, and it's free.

STUDENT LOAN CONSOLIDATION PROGRAM

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SPORTS IN BRIEF

Baseball (13-7, 7-2) vs. Amherst on 4/22 at 3:30 PM

Softball (5-18-1, 1-5) @ Eastern Connecticut on 4/23

Men's Lacrosse (5-7, 2-6) @ Bowdoin on 4/26

Women's Lacrosse (8-5, 3-4) @ Wesleyan on 4/22

Men's Tennis (9-4) @ NESCAC Championships on 4/26 - 4/28

Women's Tennis (6-4) @ NCAA Division III Championships

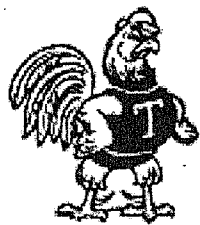
Men's and Women's Outdoor Track & Field (M3-2, W0-4) @ Penn Relays on 4/24

Men's & Women's Rowing (M8-1, W4-3) @ Lake Quinsigamond with Wesleyan & Connecticut College on 4/26

Golf (21-19, Fall Invitational Only) @ Worcester Tech Invitational on 4/23

The Tripod would like to apologize to Sue Kelly. She was mistakenly quoted in the April 7 issue, in the softball article.





Trinity Sports

The Trinity Tripod - April 22, 2003

Baseball Stands Alone Atop the NESCAC East Standings

SHANE EARLY
SENIOR EDITOR

Baseball took two of four this week, including an important series victory over rival Tufts. The Bantams now sit alone atop the NESCAC east. All four of Trinity's games were against nationally ranked teams. Trinity now stands at 13-7 overall and 7-2 in the NESCAC.

The Bantams opened the week with a heart-breaking loss to Eastern Connecticut. Eastern is the defending national champion and currently the top-ranked team in the nation. Trinity played well, but was unable to come home with the victory. Trinity fell 6-5, wasting an outstanding pitching performance by Chris Rodday '05. Rodday kept Eastern off balance all game, but did not get the defensive support he needed. Trinity out hit, but Eastern out played Trinity defensively and that proved to be the difference in the game. Though the loss was clearly disappointing, Trinity showed it has the ability to compete with any team in the country.

Following the Eastern game Trinity matched up with Tufts in a



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Baseball beat Tufts 2 out of 3 times in recent action.

crucial three game series. The Bantams took two of three and looked solid throughout. Led by the pitching of Kevin Tidmarsh '04, the Bantams took the series opener. Tidmarsh threw a three-hitter, as Trinity won 6-1. Offensively, the Bantams were led by Kurt Piantek '03 and Jeff Natale '05. Piantek, who is on pace to win the NESCAC triple crown, had three hits including his ninth home run, while Natale also chipped in with three hits.

On Saturday, the Bantams split a double-header with the visiting Jumbos. Trinity lost the

opener 6-4 and came back to win the second game 15-12.

The Bantams were plagued by poor defense in both games. A strong outing by Mark Tremblay '05 was squandered in the opener. In the second game, Trinity's bats exploded. Rob Dolliver '03 hit two home runs. Natale also hit a home run for the Bantams.

Trinity will take on Amherst Tuesday, then play double-headers on both Saturday and Sunday. The Bantams will take on Brandeis Saturday and then match up against Middlebury Sunday.

Women's Lacrosse Cruises Past Bates with a 14-8 Win

PETER SCALA
SPORTS EDITOR

The 2003 Trinity College women's lacrosse team split its two most recent NESCAC matchups. The Bantams defeated Bates this past Wednesday, but fell to an exceptional Middlebury College team on Saturday, April 19. The Bants now stand at 8-5 overall and 3-4 in the NESCAC.

The Bates game was all Trinity. The Bantams dominated Bates from the opening whistle,

running out to a half time lead of 10-0. Bates came back in the second-half, but Trinity was just too powerful. The Bantams won 14-8, and evened their NESCAC record at 3-3.

Seven Bantams scored against Bates, and five got assists. Leading the way with four goals and one assist was sophomore attackman Beatrice Gratry.

Senior tri-captain Katelyn Bowman also finished with four goals. Senior attackman Laura Davis scored twice and added an

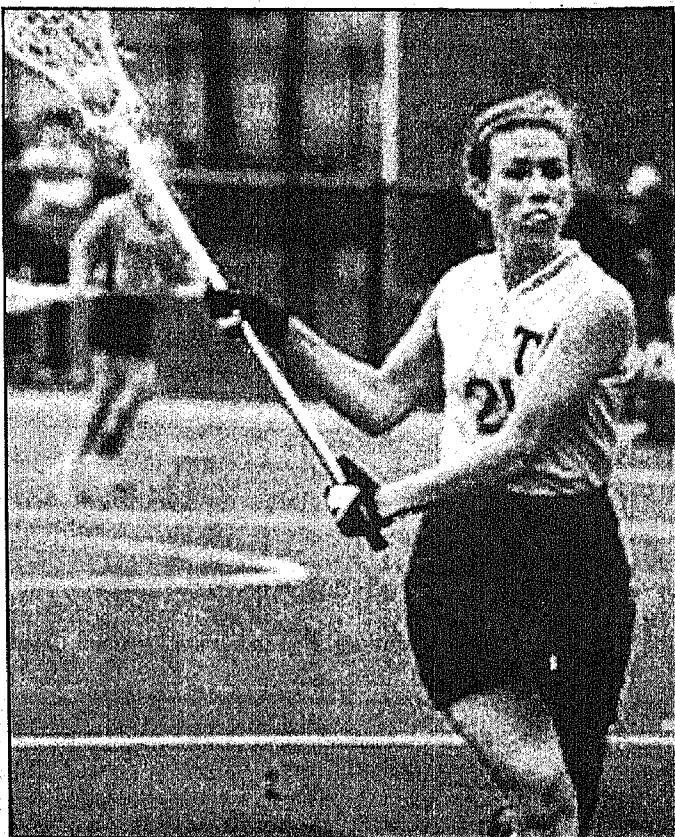
assist. Senior midfielder Elizabeth Miller scored once and handed out two assists, as did sophomore Tracy Nesbit. Freshmen Catherine Neil and Meredith Murphy also got on the stat sheet with a goal apiece. Sophomore Martha Geisel rounded out the scoring with two assists in the game. In goal, junior Alexandra Benjamin recorded 8 stops for the Bantams.

The team followed this game up with a tough loss at Middlebury College, the No. 1 team in the nation. Middlebury was all business from the start, destroying the Bantams 16-1 in the first period. Trinity played hard, but couldn't seem to get anything going.

The Bantams out-scored the Panthers in the second-half, 3-2, but hardly managed to shrink Middlebury's lead.

Gratry once again led the Bantams in scoring. The sophomore had two goals and one assists. Bowman added one, as did junior midfielder Elizabeth Walsh. Benjamin recorded 3 saves for Trinity.

The team plays at Wesleyan on Tuesday, and finishes up the regular season with a home game against Bowdoin College on Saturday, April 26. Both games are critical for the Bantams. Despite the loss to Middlebury, the team is still very much in the hunt for a high seed in the NESCAC Tournament. If Trinity is able to pull off two wins, the Bantams could finish as high as fourth in the conference. As junior Amanda Jones put it, "We are looking really good, if we play as well as we can we should win both games, and go into the Tournament on a high note."



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Women's lacrosse beat Bates and lost to Middlebury.

Track Looks Good at SC Invitational

WILL YANG
SPORTS WRITER

The outdoor track and field team traveled north to compete in the Springfield Invitational on April 18th. Here, the team worked very hard and came home with many impressive results.

Sophomore Christina Kane won the Women's 800 meter dash Friday in a heavily Trinity represented field including second place finisher, tri-captain Kate Klein and third place Kristina Depeau. Hillary Evans also placed fifth in this event. With her time of 2:16.96, Christina Kane became a national qualifier in the 800-meter. In the women's 100 meter, Kristen Geiger placed second while Caroline Robertson came in fifth.

Geiger and Robertson also placed in the 200-meter dash, where Geiger came in third, Caroline Pierson came in fifth, Breen Power grabbed sixth, and Robertson finished a close seventh in the pack. Pierson also placed in the 400-meter dash where she finished third. Jackie Kupper won the women's 1500 meter with a time of 5:14.41 and Hillary Evans following her for second place.

Other winners included Kathleen Forbes for her 32 foot 10.25 inch triple jump. Lauren Young came in a close second place in the hammer throw, and Breen Power managed a third place finish in the high jump to cap off the women's events.

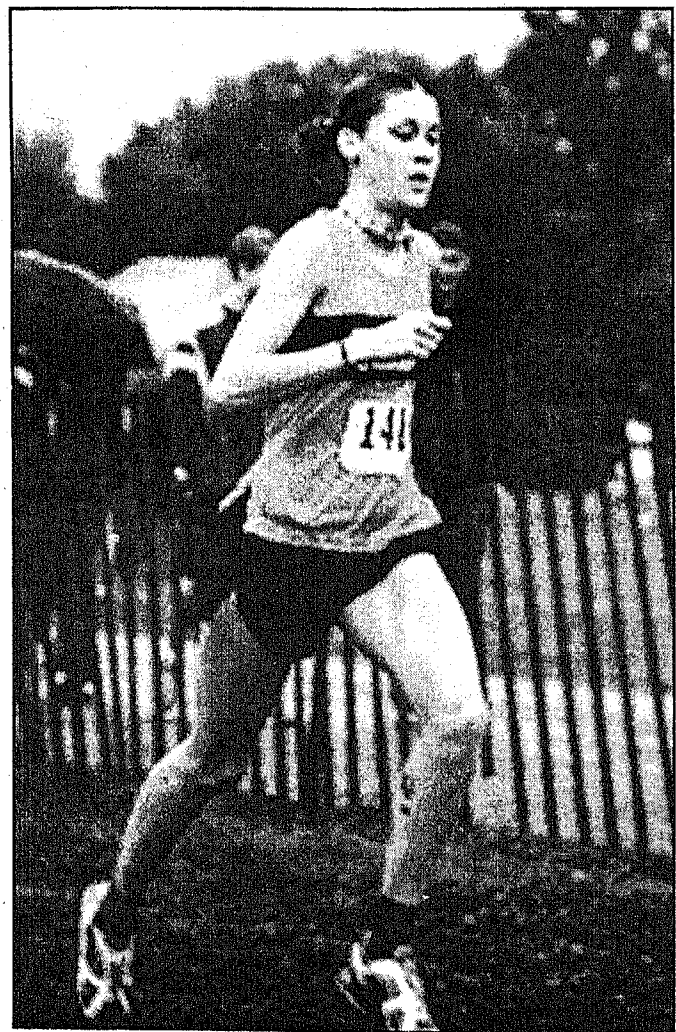
For the men, Ryan Bak was absent as he competed in an invitational at Mount Sac, California. Teammates Jim Emord, Ryan Lerner, and Steve Coakley picked

up the slack coming in first, second, and third place, respectively in the men's 5000-meter run. Lerner became a New England qualifier with his second place finish. Other top finishers included James Sullivan, who came in second in the 1500-meter run, and James Porter and Bob McGovern who finished second and third in the 400-meter dash. Along with them, Jack Canning finished eighth in the 400-meter dash. In the 800-meter run, Louis Evans, Matt Termine and James Sullivan finished fourth, fifth, and sixth, respectively.

In jumping events, Jerod Bullock and Sam Sonn finished first and second in the triple jump. Bullock also came in eighth in the long jump. The throwers also had a good day, led by Mike Blair, who finished fourth in the shot put, and fifteenth in discus. Josh Griffiths threw well enough for fifth in the shot put and seventh in the discus throw. Nick Cantone finished sixth in the javelin throw, John Vancurra got fifth in the hammer throw, and Alvin Chon finished eleventh in the discus, and tenth in the hammer throw.

NESCAC championships begin next weekend at Williams College. Trinity hopes for the best as team captains Ryan Bak and Jim Emord see this year as an important year for development of the younger athletes on the team.

Emord commented, "Our team's coming around, we have good depth, and plenty of potential," and expects a good display next weekend. Chris Orr, Trinity's 400-meter hurdlist, is a favorite for the weekend, as are Emord in the 5k, and Sophomore



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Track competed at the Springfield Invitational.